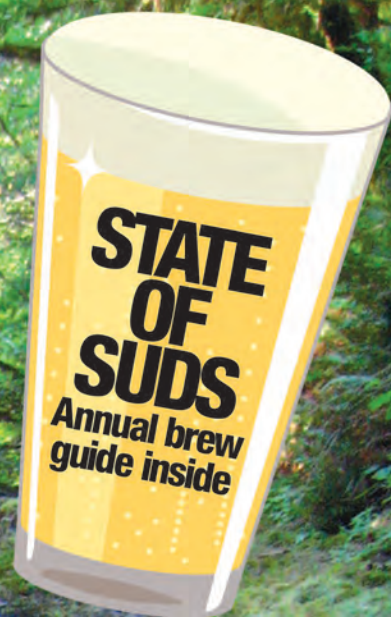


EUGENE ^{forever}free weekly



The Jungle

Protecting
the pristine
Devil's Staircase
wilderness, p. 10

PHOTO BY DAVID TVEDT

INSIDE THIS WEEK: SALLY SHEKLOW • THE BLOOM BROTHERS • BRETT CAMPBELL ON THE BACH FESTIVAL

Emerald City Roller Girls Present: Season 2, Bout 3

Live Roller Derby



Sat.
JUNE
27

By Sophie Navarro

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Tsunami Books

UPCOMING EVENTS:

Wednesday, July 1, 5PM (FREE):

Michael Ford, from L.A.—Poet-Laureate of Jazz—returns to Tsunami for an impromptu read.

Thursday, July 2, 7PM (FREE):

Award winning authors **Debra Gwartney**, **Jane Vandemburgh**, and **John Daniel** share in an enlivening group read.

Friday, July 3, 6PM (\$5-10 DONATION):

CD Release Party, Silent Auction, and Fundraiser for Tsunami Books! Singer-songwriter **Kathy Marshall** will perform from her new cd "Smile a Little Bit." Artist **Mara Friedman** is hosting a Silent Auction. All proceeds will go to the long-term health of Tsunami Books. Drop by on the way to the fireworks at Civic.

Wednesday, July 8, 7PM

(suggested donation \$10.00):

Joanne Rand! Her voice opens the doors of creation. Catch her on the way to the Main Stage at the Country Faire. Opening for Joanne will be Tsunami and Eugene's own **Elizabeth Cable**.



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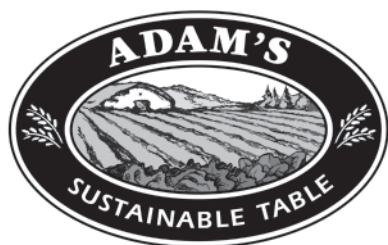


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Headline

Mare Wakefield returns to Eugene with new CD

Forgive me for sounding coarse, but if a film sets out to chronicle a shy accountant’s plunge into a sex club, that film better contain some pretty darn convincing accounting. Accountants, after all, are the goats of the financial world, always crunching numbers here, gnashing pencils there, digesting everything in sight, but in *Deception* they come off as shallow and distracted, putting the fragile conceit — bashful bean counter gets in deep — dangerously close to confabulation. As to whether *Deception*’s Jonathan (Ewan McGregor) is all that retiring a fellow, I’m unconvinced, what with the way he executes some very un-Jonathan like moves during his first sexual encounter. Then again, the *real* scandal is his demeanor at work the following day, when very little actual work takes place other than Jonathan staring at his computer, as if, God forbid, it’s all he can do to get through the day before his next mattress-crushing sexual peccadillo. I ask you: What accountant behaves like that?

Deception commences when Jonathan, our stumblebum auditor, is invited by Wyatt (Hugh Jackman) to join a secret sex club called “the List”— here I thought lists were for simpler pleasures, like buying yogurt and sending holiday cards — after which Jonathan experiences a drastic change of fortune. Actually, Wyatt doesn’t invite

Jonathan as such: He switches their cell phones when Jonathan isn’t looking. Soon after, Jonathan receives a call from a very assertive prostitute. This phone is a datalink to the world’s hottest women, all of whom receive Jonathan’s calls with breathy interest, despite the fact that Jonathan sounds nothing like Wyatt and looks like a skinnier version of Emilio Estevez. Jonathan keeps the phone perpetually unholstered and in use, but before long Wyatt comes calling for it, bringing with him a terrifying proposal: If Jonathan doesn’t divert money to Wyatt during his next corporate audit, Wyatt is going to kill “Sunbeam” (Michelle Williams), a List-employed prostitute to whom Jonathan has pledged his heart. I kept waiting for Jonathan to utter “zero sum game,” but as I’ve mentioned, it appears Jonathan is a sex addict with a numbers problem, not the more chaste reverse.

Some of you may remember the great line from *The Princess Bride* when Inigo, flustered, says to the recently dead Westley, “Let me explain. No. There is too much. Let me sum up.” Of *Deception*’s many flaws, I can provide but a brief overview, including a preposterous initial encounter between Wyatt, Jonathan and a joint of marijuana; the way Wyatt’s every move, including the phone swap, is telegraphed, or better yet, pre-digested and then spooned to us, as if

For a graphic element, or to use space, ‘A pullquote can go in this space.’

we were comatose; or how it never occurs to Jonathan that “Sunbeam” is hardly the ray of light she appears to be, and may just be in cahoots with Wyatt. The film’s fatal wound, however, is the one most self-inflicted: *Deception* opts to reveal Wyatt as a con man almost immediately — to the audience, but not to Jonathan. This technique works under highly controlled circumstances, *The Departed* being a recent example, but in *Deception* the dramatic irony implodes the film. There is almost a complete lack of suspense to *Deception*; what’s more, the film lacks a backstory to sustain our interest. McGregor’s Jonathan never escapes his dull, namby-pamby setup, since *Deception*

requires him to play the easy target until very, very late in the film. *Deception* is director Marcel Langenegger’s debut; his next move should be to let someone else choose his material. He was fortunate to land Michelle Williams, who shows signs of becoming a great actress, but I suspect he misled McGregor, who seems too keen, too directed, like he’s in a movie from the silent era. Jackman, a respected stage actor, looks the part of a polished con man, but reveals very little. Despite references to his sexual prowess, he mostly gropes at women impotently, a fitting motif for a film that undresses itself clumsily and can’t manage a proper climax.

An Issue of Equity

Chinese immersion must be done carefully

In Eugene Weekly's balanced and generally persuasive reporting on stalled plans to start a Chinese immersion school (cover essay, 6/11), one subject that wasn't given much attention was equity. Is there a way to ensure that a disproportionate share of the benefits of an immersion program don't go to children of the upper middle class? What steps are being taken to ensure that a new immersion school is a vehicle for social justice, rather than inequity? It is no secret that inequality has soared over the last 30 years. A Chinese immersion program could provide a magnificent vehicle for either offsetting or exacerbating class differences.

In the short term however, we should be under no illusions that such a program will not directly diminish the American middle class. Across the nation, teachers are being laid off because of budget cuts. The expansion of immersion programs will further reduce the numbers of teaching jobs available to American citizens. Teaching is one of the few middle-class careers left in our moribund economy, and most if not all of the teachers at an immersion school will be citizens of the People's Republic of China or Taiwan.

In the short run, implementing an immersion school will inevitably push more members of the middle class into unemployment and poverty.

On this point, the experience of the UO's Chinese Flagship program is illuminating. I was one of the only non-Chinese nationals in the program. Since it was started in 2006, a majority and sometimes an overwhelming majority of the program's undergraduates – offered college scholarships courtesy of the American taxpayers – were passport-holding citizens of the People's Republic of China, Taiwan or Singapore. Almost all of the professors were Chinese or Taiwanese nationals as well. What was originally designed with good intentions to help American students master Mandarin, was instead a way to pay Chinese citizens to teach Mandarin to other Chinese nationals.

The American people (apart from myself and a few others) were a party to this exchange largely in their capacity as paymaster. The program did help me pass level 10 of the official Chinese government Mandarin exam (level seven is needed to do graduate work at Beijing University). I am immensely grateful for this help. Nevertheless, to a great extent U.S. national resources were directed to the purpose of teaching Mandarin to Chinese passport holders.

As someone with tremendous affection and respect for Chinese culture, I hope that Eugene succeeds in establishing an immersion school. However, the people of Eugene should consider implementing quotas to ensure that most (ideally, all) of the benefits are directed to the children of low-income parents.

In the short run, implementing an immersion school will inevitably push more members of the middle class into unemployment and poverty. Only with strict quotas that largely restrict participation to children of low-income families is it even conceivable that an immersion school will help reduce socially inequality rather than simply entrenching it.

With almost one in seven Lane county workers unemployed, there are more than enough working class students to fill a Chinese immersion school beyond capacity. The last 30 years have seen rising inequality and a hollowing of the middle class – why should a progressive city like Eugene help accelerate such morally questionable trends?

Edwin Way is a graduate student at the UO, studying political science and Chinese through the Chinese Flagship program.

THIS MODERN WORLD

by TOM TOMORROW



LETTERS TO THE EDITOR

THE LAST DANCE

The Tango Center closes June 30 after a six-year run. It is North America's largest Tango facility, and the first new downtown partner dance hall in Eugene in 50 years. This is a good opportunity to reflect on what we were trying to do, and what we actually managed to achieve.

Our primary goal was to repair downtown. My wife, Olga Volchkova, and I knew that urban repair only happens when people actually fill a space with public activity. We picked the worst stretch of downtown, the spot that needed the most help.

We also wanted to offer something different: a place where people could do something, and learn to do something — not simply a place to watch and listen. In this case, we wanted people to learn the gentle Argentine Tango, which may be both the most simple and the most challenging of partner dances. We wanted a community venue, where the “audience” was the creative talent. Some 10,000 people were able to experience this at The Tango Center, and I think it broadened their understanding of what a lively downtown could provide.

Although we're not able to stay downtown, we played a pivotal role in repairing our neighborhood. We were able to protect perfectly good buildings and businesses from reckless demolition by Urban Renewal, preserving them for our final act — when the relationship with our landlord degenerated, we made so much noise that a nonprofit in the position to buy the block, Lord Leebrick, was able to finally fulfill our mission to turn the neighborhood into a permanent haven for the arts.

If you'd like to be able to say you were there, come to our events this month. Saturday, June 27, is the last big Saturday dance, or Milonga, with an introduction lesson at 8 pm. Tuesday, June 30, is the last big Bailonga, an all-night affair starting at 8 pm.

Greg Bryant
Tango Center Founder

BIRTH COST A FACTOR

While I really appreciate recent letters

pointing out home birth and alternative birthing center options for those who had planned to birth their babies at the Sacred Heart Birthing Center, for me, and others I know, that is not the point. The point is we already chose the Birth Center over alternatives for very specific reasons.

Our insurance does not cover other birthing options. We had a choice between the Birth Center and the hospital if we wanted insurance coverage. The lower cost of the Birth Center was a key factor in our decision. We can barely afford the out-of-pocket expenses after our insurance, let alone something our insurance doesn't cover at all.

A home birth was never a consideration for us. It wasn't something we wanted nor something our small condo would accommodate. The Birth Center was the ideal situation for us — a home birth away from home.

I, like many others, was more than halfway through my pregnancy when the news of the closure came out of the blue, and the thought of having to find new providers and basically start my care over was not something I wanted to do even if I could.

PeaceHealth should have communicated with us expectant parents in a more honest and transparent way long before the closure announcement. They should honor the estimated costs that we began our care with and budgeted our finances around. And they should get the new Birth Center built as quickly as possible, so other families can use the low cost, less invasive services that the nurse-midwives have been offering for more than 20 years.

Kim Harper-Kennedy
Eugene

PROTECT THE STAIRCASE

Last week Rep. Peter DeFazio introduced legislation in the House of Representatives that would protect one of the most rugged and wild areas left in the Oregon Coast Range. This bill would create a Wilderness area for the Devil's Staircase, an area of 30,000 acres near Reedsport.

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LETTERS TO THE EDITOR

The Coastal Range used to be an area of old growth forests that was a one-of-a-kind place in the country. However, extensive logging has reduced nearly all of the Coastal Range to a patchwork of tree farms and clear-cuts. The Devil's Staircase is pristine and untouched, and serves as a historic landmark of what the Range used to be like. It is very important to permanently protect it from logging by making it wilderness. Only 4 percent of Oregon's public land is set aside as wilderness, while surrounding states like Idaho, Washington, and California all have over 10 percent of their public land protected. It's time for Oregon to step up and protect more land, as we *all* know that we have just as many amazing places in our state.

Bryan Warf
Eugene

CHINESE IMMERSION

David Atman's "The China Connection" (6/5) raises an important issue: the value of Eugene's immersion system.

It is an absolute treasure. Graduating from Fox Hollow French Immersion School (now Charlemagne) in 1996 I wasn't fully aware of this fact, but then again I was 11 years old. Since then the feedback from my national and international conversations concerning my education has been overwhelmingly positive. "Amazed" is the best word to describe people's faces when they learn that a city the size of Eugene provides such an extensive public language immersion system.

I'm amazed too. Since graduating, I've learned to speak fluent Spanish, decent Mandarin and I'm working on my Italian. But I don't disillusion myself: While I am

extremely proud of these accomplishments I realize that the real credit belongs to the language immersion I received at Fox Hollow.

The strength of our existing immersion system is good reason for us to fill the Mandarin gap. The addition seems obvious: There are 855 million native speakers and they sell us \$26 billion of products annually. At some point, speaking their language needs to become a priority for us, just as speaking English has become a priority for them. Otherwise, we may quickly find ourselves at an international disadvantage.

Erin Noble
Eugene

SUSTAINABLE TROUBLE

The city of Eugene likes to engage in endless and meaningless discussions about "sustainability" and dense mixed-use urban village "visions." These processes lead nowhere and result in sustainable fiscal and political trouble for City Hall. I am attempting to divert the city out of this costly and unproductive spiral.

At 11:50 am Friday, July 10, the City Club of Eugene will hold a real conversation on a realistic planning proposal at the Eugene Hilton. If you miss the event you can also hear the entire program on KLCC the following Monday at 6:30 pm. I hope you will take part in this event and bring questions.

The topic is a fiscally and environmentally sound proposal to move City Hall to the existing EWEB building along the riverfront. City Councilor Mike Clark will present his commonsense ideas about the feasibility of this plan. This talk, and the debate that follows, could help set a

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new precedent for Eugene planning policy decisions by inviting real involvement early for citizens without letting decisions be hijacked by expensive out of town consultants and architects like usually happens.

*Zachary Vishanoff
Eugene*

RECHARGE US

With public awareness and interest growing for electric vehicles, and with hundreds of electric scooters, bicycles and other small electric vehicles already in use around Eugene and Springfield, there is one simple and inexpensive step local government and business can do to

encourage and support these choices.

Locate and identify with a small iconic sign the many hundreds of electrical outlets available to the public around the community. Most public buildings, many commercial buildings and parking lots already have outside accessible 110v outlets for service and maintenance. In some cases these are required by the Americans with Disabilities Act (ADA) to be available for electric wheelchairs. These and many more could be identified and marked for use by electric vehicles.

Almost every electric vehicle (EV) produced today can be charged on a normal 110v outlet safely and conveniently. The cost of electricity is minimal: about 25

cents for an electric car, and far less for an electric scooter which uses less than a cent per mile of electricity. Most EV's would just "opportunity charge" while shopping. Ray's Food Place and other businesses are already encouraging EV charging to draw customers to their stores.

Such a program is cost effective, stimulates the economy and a cleaner, greener future for us all.

*Mark Murphy
Creswell*

SCARY TREES

In Eugene, we all get used to the sight of trees all along our downtown streets, but is it really a smart choice? Maybe big cities

have the right idea by letting trees grow in forests where they belong.

These trees are not as harmless as some may think: their roots ruin the same pavement that our hardworking Americans built, they tempt our children to climb their hazardous limbs, and they throw their leaves on the ground for us to slip on and then expect us to clean them up? And the fear of getting hit by a deadly loose branch on windy days can be nerve-racking.

A lot of people will say that my complaining is unhealthy for this period of time when major climate change is becoming a popular concern, but people must see how dangerous these things really are! These few trees are not an appropriate solution to the problems they cause. Yes, trees provide oxygen, but does anyone even really know how much? Are these "scraps" of fresh air required for the fate of humanity? And isn't this the 21st century? It seems to me that the dependency on oxygen is a little out-dated.

What will happen when these wooded monsters get so big that they devour the same streets that they are now welcomed on? What will happen when they decorate us on their holidays with lights or kill us to make houses and structures out of our flesh? I say we suck it up and cut all these trees down before it's too late!

*Kelvin Glownia
Eugene*

WHO'S TO BLAME?

I have been following the issues and problems concerning Lane County public safety from the beginning of time. As a concerned citizen and business owner, I can't not help thinking why humans will not address the real problems causing so many, which is also the core creating so many problems with this public safety issue.

The key word here is money, which is based upon the economy and monetary system. Until the economy gets better, this problem is only going to get worse. When people have nothing to lose, then they go to great lengths to do nothing more than trying to survive in a society that forces you to pay so much for simple things as drinking water.

Humans are forced to pay in order to live on a planet that they were born to. You are also trapped in the corruption of your own political and social structure. Let's face it, when the economy and standard of living is raised, the planet is trashed.

This problem with public safety is a prime example of the political, social, and religious boxes that you are in where greed, corruption and ego are leading you nowhere. Until humans address the real problems on this planet, you have lost all rights to complain about anything politically, socially, economically, religiously and above all anything environmentally. You have only yourselves to blame.

This problem with Lane County public safety is a prime example of what is taking place worldwide and not just within Lane County

Go ahead! Humor me as to what excuse you will come up with in turning it into something that it is not!

*Norman Free
Florence*

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Feel Me

But don't fence me in

"Write with words just one beat long," dared my scribe coach.

I was to use none but short words, which meant I could not write the first words that came to mind.

I took the dare to tell you this tale.

Last week when I rode my bike to work, I saw a gal who seemed trapped on the wrong side of a chain link fence. ('Gal' is not my first choice for one of my sex, but it's short, and it could be worse, so deal with it.)

The gal used her palms to feel one side of the fence. A white cane hung from a strap on her wrist.

Did I know her? Her face was turned, so I was not sure and could not call her by name. I could have rung my bike bell, but what would that mean to one who hears yet has no sight? It might scare her or not make sense. So I called out, "Hi there. Do you want to get past that fence?"

"Yes," she said. "Is the Red Barn that way?" She held her cane out and aimed it north.

"It is," I said, "but the fence dead ends to your left." I was glad just then to have learned from blind friends to say where things are and not just point. "Come this way to get to where the fence is not closed off."

When she neared I saw that I did know her, a friend whose name is one beat too long for this task. I'll call her G. We shared a long, slow hug. (My blind friends like to feel me, which I love.)

G said, "I hear you cut off your long hair." She reached up to feel it.

That cut was last year. Did G hear of it, I thought, from our friend in, I'll say, *Rose Town*, who felt my short hair for the first time last month? She's blind, too. Not that ALL blind folks are friends, mind you, no more than all us gay gals are, but where we live, at least, you tend to know who's on your side of the fence, so to speak.

I warned G that my hair was damp with sweat from my bike ride, in case she'd be grossed out.

G said, "No prob," and felt my short mop. (Yes, bike nuts, my bike hard-hat was on my head, but the back of my hair could still be felt.)

G and I walked side by side and talked. She took the back of the crook of my arm. Soon we came to where I work, so we hugged one more time and said "Bye."

The point is that it's good to know all kinds of folks so you know how to help when they need it. It's good, too, to wrack your brain to do things in a way you don't do them all the time. Plus it's good to have friends – with sight or not – who like to feel you.

Award-winning writer Sally Sheklow has been using her syllables freely in Eugene Weekly since 1999.



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HEALTH CARE REFORM IN TROUBLE IN SENATE

Advocates for national single-payer health insurance or a public insurance option are rallying in Eugene this weekend as part of a national day of action organized by Democratic Party leader Howard Dean. The rally is to counter efforts to water down health care reform and maintain the health insurance industry's profit-motivated model for delivering health care services.

The Eugene rally begins at 11:30 am Saturday at the Free Speech Plaza at 8th and Oak, across from the Saturday Market, and the open microphone will be from 2:30 to 3:30 pm. Information tables will be set up and literature will be distributed. A rally is also planned at 10 am Saturday on the Capitol Steps in Salem, and some Eugeneans are planning to be at both events.

Conservatives in Congress, including some Democrats, are trying to kill Obama's public health insurance option, not by opposing it outright, but by pushing weak half-measures and calling them "public plans," according to Patrick Schmitt of MoveOn.org "The latest is a proposal for small, regional 'co-ops' that would have no chance of competing against insurance companies to bring costs down."

Schmitt says on the www.MoveOn.org website "If we act immediately, we have a good shot at defeating ploys like the 'co-op.' The key is to make it clear that we support a strong public health insurance option and lay out exactly what that means."

An overwhelming majority of Americans, about 83 percent, says Schmitt, supports a public health insurance option. MoveOn favors a "strong public health insurance option available to anyone who chooses to participate. If you like your current plan, you can keep it; if you want to participate in the public health insurance plan, you can choose that."

A conference call was held June 19 with members of Sen. Jeff Merkley's staff. Merkley is the junior member of the Senate Committee on Health, Education, Labor and Pensions (HELP) Committee, which is chaired by Sen. Edward Kennedy. Lane County health care reform advocate Rand Dawson participated in the call and says he was disappointed with what he heard. He says few opportunities were provided for questions from callers.

"The thrust (of the call) was to provide a sketchy outline of what the staffer said ultimately would be over 600 pages of detailed tweaking of current delivery and financing mechanisms," says Dawson.

In the HELP bill right now, says Dawson, "The current fragmented private insurance system remains intact with many of its underwriting prerogatives. Some limits may be placed on such items as pre-existing conditions or current health status. But 'age' rating will be allowed. So imagine the differing rate structures for older folks."

Dawson says there was "no mention of how we can afford to continue the insurance industry's high administrative overhead — particularly since they will continue to exert underwriting capability."

Back in mid-May, *EW* asked Merkley to clarify his position on single-payer. "Sen. Merkley believes there are many merits to a single-payer system and will vote for single-payer if it comes to the Senate floor," said his communications director, Julie Edwards. "However, he understands that it will be difficult to enact such legislation. That is why he is strongly pushing for the inclusion of a single-payer option, such as an extension of Medicare, in the Senate health care reform bill. Every American should be able to choose whether they would prefer public or private coverage. A public option would provide competition to keep private insurance companies honest and lower costs, and help ensure affordable health care for every American."

Dawson says the HELP Committee's openness to single-payer options is stronger than the Senate Finance Committee, which has "even greater issues with 'public plan' concepts than the Senate HELP committee." The Finance Committee is expected to reveal its health care bill this week.

The monthly joint meeting of the local chapters of Health Care For All-Oregon and the Archimedes Movement will be from 6:30 to 8 pm Wednesday, July 1, at the EWEB Community Room. Updates will be provided on legislation in Congress and in Oregon. For more information, call 953-0148. — *Ted Taylor*

Lane Area Herbicide Spray Schedule

• Weyerhaeuser Company (746-2511) will spray **300 miles of forestry roads and roadsides** in western Lane and Douglas Counties from Gillespie Corners to Drain, and 400 miles in Eastern Lane County forestry districts with six herbicides plus surfactants as close as within 10 feet of domestic water supply streams and fish streams starting June 29 (Notice No. 781-50322 Western and 771-55409 Eastern Lane).

• **Gypsy moth spraying** (southeast Eugene): For assistance with Report of Loss forms contact Lisa Warnes, VP of the SE Neighbors Association, at 484-2210.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, forestlanddwellers.org



news Briefs

FROM PITS TO PARKLAND

A tragedy has become a place of beauty where children can play safely, thanks to the families and friends who lost their own children. There will be a dedication ceremony for the new Golden Gardens Park beginning at 5 pm on Thursday, June 25.

On Father's Day 2005, cousins Nick Davis, 14, and Britton Shephard-Davis, 15, drowned in the deep water-filled pits near Golden Gardens Street in northwest Eugene. The family and friends have worked to turn the dangerous "pits" into safe park.

The 146-acre Golden Gardens Park was once a "borrow pit" from which gravel was taken to be gravel for the construction of Beltline Road. The steep-sided water-filled pits, brushy undergrowth and obstructed access made the area dangerous to local kids who played there. In addition

to the Davis cousins, at least two other drownings have happened in the pits since 1990.

But the Davis family, their neighbors and the boys' schoolmates turned the tragedy into a new beginning. The Bethel community formed the informal group Friends of Golden Gardens Park and raised awareness about the area. Thanks to their work over the last four years, Eugene Parks and Open Space dedicated \$50,000 from the parks' budget to build an emergency-access bridge, and the City Council allocated \$600,000 in emergency funds to re-slope the ponds' banks, making them less steep and less difficult to climb out of. A 2006 \$1.4 million bond measure paid for the rest of the improvements, which include a longer path, better wildlife habitat, planning of native trees, shrubs and grasses, as well as other safety improvements.

In an email to the *EW*, Patricia Haney, the grandmother of Nick Davis wrote, "This is an important example of citizen concern and involvement in trying to make sense of two senseless deaths."

She writes, "I may be presuming a lot, but I am calling this the 'Nick and Brittan Davis Memorial Park.' This is how I will think of the new park and I sincerely hope this will help my grandson Nick's wonderful, brave and valiant family find some sense of justice in his untimely and preventable death." — *Camilla Mortensen*

WAR DEAD

Since the U.S. invasion of Iraq began on March 20, 2003
(last week's numbers in parentheses):

In Iraq

- **4,315 U.S. troops killed*** (4,312)
- **31,354 U.S. troops injured*** (31,342)
- **185 U.S. military suicides*** (185)
- **1,123 U.S. contractors killed**
(accurate updates NA)
- **100,867 to 1.2 million civilians killed***** (100,820)
- **\$680.5 billion cost of war**
(\$678.4 billion)
- **\$193.5 million cost to Eugene taxpayers** (\$192.9 million)

In Afghanistan

- **712 U.S. troops killed*** (704)
- **3,023 U.S. troops injured*** (2,979)
- **\$190.6 billion cost of war**
(\$190.1 million)
- **\$54.2 million cost to Eugene taxpayers** (\$54.1 million)

* through June 22, 2009; source: icasualties.org;
some figures only updated monthly
** sources: icasualties.org, defenselink.mil
*** highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 (Lancet survey, 2006) to 1.1 million (Opinion Research Business survey, 2008)

FIXING THE INEQUITIES

Corporations are responsible for only 6 percent of Oregon's General Fund revenue, while Oregon families pay the other 94 percent, says Rep. Phil Barnhart in his "Legislative Report" this week. Two-thirds of the corporations in Oregon pay the \$10 minimum tax which has not been increased since 1931.

Barnhart is chair of the House Revenue Committee, and says he has spent "a significant portion of my time this session working with colleagues and stakeholders to develop a supplemental revenue package to help ease the pain of cuts to services for our most vulnerable citizens." He says HB 3405 and HB 2649 would raise \$733 million "through judicious and fair tax increases on corporations and the wealthiest 2.5 percent of taxpayers."

HB 3405 increases the minimum tax to \$150 for all businesses and implements graduated increases on C-corporations with Oregon sales higher than \$500,000. The bill also increases the tax rate on profits above \$250,000 by 1.3 percent for the

next two years.

"With the exception of corporations with profits over \$10 million, this rate gradually decreases back to the current 6.6 percent by 2013. If adopted, Oregon's overall state business taxes will rank fourth-lowest instead of third-lowest in the nation."

Barnhart says Oregon businesses benefit both directly and indirectly from the infrastructure and services the state provides, whether it's by providing an educated workforce or by maintaining the transportation and utility infrastructure that they rely on to do business.

"It is only fair they help pay for these services. Furthermore," he says, "larger corporations should pay their fair share and we should shield Oregon's small businesses as much as possible because they will be key players in Oregon's economic recovery."

"Oregonians have flooded my office with emails because they are horrified by the proposed cuts to schools, human services and public safety. I am too," he says. "We passed these revenue raising measures to ensure those cuts will not be \$733 million worse. Unless you want more teachers to lose their jobs, more school days cut, college tuition to go up, more seniors without vital services, more prisons closing and more prisoners released back onto the streets, Oregon needs this revenue. Most people reading this report will be unaffected by these changes, which will make our tax system more equitable."

Barnhart can be contacted at (503) 986-1411 or rep.philbarnhart@state.or.us

ICE RINK TO GO EXTINCT?

Anybody have \$3 million to spare? The Ice and Sports Center at the Lane County

Fairgrounds is in need of major repairs and might close indefinitely with the wrap-up of the ice hockey season in March 2010.

Lane County is hurting financially and every department and every facility has been asked to make cutbacks. "I was approached to shut it down now," says Cindy Jensen, manager of the Ice Center, "but we already have contracts through the summer." She says the decision was made to stay open with reduced hours and reduced staff through the summer and the next hockey season.

The Lane County Board of Commissioners will make a final decision next spring on the future of the Ice Center. Jensen says the board will have options. Minor repairs could be made to try to keep the Ice Center open a while longer, \$200,000 could be spent to replace the perimeter boards that contain the ice, or another \$1 million could be spent to replace the 6-inch concrete slab under the ice and repair the PVC water pipes that control ground temperatures beneath the slab to prevent ice heaving. For \$3 million the county could do it all, she says, including replacing the aging compressors.

Or the county could shut it down. Despite a very busy winter season, the Ice Center is a high-maintenance money-loser for the county every year, says Jensen. The electric bill alone is \$14,000 a month.

About 1,000 county residents use the rink for UO Ducks hockey, Junior A-Team hockey, figure skating, recreational skating and youth skating programs.

— Ted Taylor

ACTIVIST ALERT

• A master plan for **Eugene's latest Ridgeline acquisition** is being developed and the first of several public workshops is from 6 to 8 pm Monday, June 29,

at the Hilyard Community Center, 2580 Hilyard St. Public input will be sought regarding trails, recreation, habitat and other topics. A requirement of the purchase agreement is that the master plan be completed by July 1, 2010.

• A free film, **Little Brother Big Pharma**, will be shown at 6:30 pm Tuesday, June 30 at the Eugene Public Library Bascom-Tykeson Room. The showing is sponsored by VALID, MindFreedom and Opal Network. Part of the film was shot in Lane County with local mental health workers and activists. Following the film will be a discussion with film director David Heine and a panel

including mental health professionals, psychiatric survivors/consumers and family members, with audience participation.

ON THE WEB THIS WEEK

• **On the blog:** Camilla posts a JibJab animated video of Obama "here to save the day." Ted blogs on the closing of the Tango Center, free lectures on the web, and comments on the real estate concept of "buying up" in hard times.

• **iAsk a Mexican!** is web-only this week.

Happening people BY PAUL NEEVEL

LAURA POUUEYMIROU

"We're like cheerleaders for families," says Laura Poueymirou, an early intervention and early childhood special education specialist with EC CARES, a Lane County agency affiliated with the UO College of Education. "We teach parents and preschool teachers about child development and how to adjust for each child with individual needs."

Poueymirou grew up near Saratoga in upstate New York, majored in psychology at SUNY Geneseo, and worked four years at a group home for kids with special needs. Then she, a friend, and a dog spent six months exploring the northern states in her VW van. "I wound up here and haven't left," she says. "It'll be 14 years in October." A volunteer at the WOW Hall since she arrived ("I found out about it from Frog"), Poueymirou retired earlier this month after four years on the Hall's Board of Directors. A grad of the county's master recycler program, she also volunteers on the recycling crew at events such as the Oregon Country Fair and the Eugene Celebration. She will take a leave of absence in September for a year of adventure in South America, where she plans to learn Spanish and to volunteer for an organization that's turning ranch land into national parks.



SLANT

• **Lane County commissioners** gave in to political pressure last week and voted to dedicate \$3.2 million of the county's shrinking federal revenues to funding 84 more jail beds. We heard lots of talk about criminals being let out early and killing someone; but little talk about people in need dying from lack of county services. Let's not forget that the jail funding decision was due to *political* pressure, not public pressure. If the public really felt unsafe and wanted to fund more cops and jail beds, voters would have happily approved at least one of a string of public safety funding measures that have failed in recent years.

County officials know the \$3.2 million won't last long, so they are pondering a \$20 million, five-year local option levy on the ballot either in November of this year or next. Sheriff Burger wants to wait, but the earlier election has two advantages: Jail beds are currently in the public eye, and public safety advocates are already organized. An election in 2010 is a mixed bag: No double majority is needed to pass money measures in general elections; but the economy could further disintegrate, and voters could be even more anti-government and anti-taxes.

The county can refer a measure to the ballot, but county officials would much prefer that the citizenry rise up and organize a petition drive and campaign to pass a measure. No polling has been done lately, but we imagine funding jail beds with federal taxes is more popular than local taxes. Some package of taxes and fees will be needed soon to replace federal timber payments and provide stability to county government. But any measure that favors punishment over prevention is bound to fail.

• A parallel to the county quandary can also be found in the political pressure to spend \$16 million on a **new police headquarters** for EPD, despite alarming deficits looming in our city budget and the need to make cuts in police personnel. City councilors, city staff and the police union do not want a public vote on this issue; previous attempts to fund cop shops at the ballot box have failed miserably. What happened to the idea of elected officials representing the will of the people?

• Here's a tip for reading the **big glossy mail ads** about our Oregon senators and health care that are landing in our mail boxes these days. First, look for the tiniest print. It's the most important. It identifies who paid for the mailing. We've received two expensive mailings from AFSCME, the labor union for state, county, and municipal employees; one from the Wyden for Senate committee; and one from America's Pharmaceutical Research Companies and FamiliesUSA, otherwise known as "Big Pharma." The type on the last one is truly tiny. We asked Sen. Merkley's office to comment on the Big Pharma piece which cleverly paired him with Wyden and his health care plan. Merkley had neither seen nor approved the mailing. That's possible under section 527 of federal campaign finance law. That's why it is so important to follow the money when you're reading the ads.

• June is **LGBT Pride Month** (yes, President Obama even issued a proclamation about it) though we tend to cede local celebrations to the big city a couple of hours up the interstate. One local event to attend is Monday night's Celebration of the Heart: Embracing Diversity. That's where you can see all three of the Community Alliance of Lane County (CALC)'s traveling photo exhibits, including the one that freaked out a couple of Meadowlark parents because of the words "trans" and "queer" in one caption (see News Briefs last week). CALC's event, which runs from 6:30 to 8 pm at the First Christian Church, stands as an attempt to promote some sort of "healing" after the trans hate spewed both privately and quite publicly in reader letters and comments on the R-G's articles and op-ed pieces. Violence against trans folk is all too common, and with attacks rising on LGB people as well, it's important for sane Eugeneans to stand up and say we embrace and cherish trans, queer, bisexual, lesbian and gay members of our community. More info at www.calclane.org and see our Calendar Friday and Saturday for Corvallis events.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com



Dee Tvedt admires an ancient western red cedar

DAVE TVEDT

Welcome to the Jungle

A new wilderness bill would protect an ancient forest

BY JESSICA HIRST

The trees in the Oregon Coast Range's Devil's Staircase area have never been logged. Many grow irregularly, shaped by time and circumstance. They straddle boulders seductively, intertwine like Siamese twins, and display giant warty burls. Others

have impossibly large trunks, towering above us like bark skyscrapers.

I am bushwhacking through the forest's dense understory, trying to keep up with local hikers Dave and Dee Tvedt. All morning, we have been tearing through prickly

salmonberry thickets, hefting ourselves over enormous downed logs, and sidestepping across steep, crumbling ridges. I consider myself in pretty good shape, but my leg muscles are beginning to burn. To do this sort of thing for days on end, I think, Lewis and Clark must have had quads of steel.

For more than 100 years, Oregon's Coast Range has been farmed for timber, transformed from a vast, misty rainforest to a patchwork of clearcuts and homogenous tree plantations. Only several stretches of native rainforest still exist here, and the 30,000-acre Devil's Staircase area is by far the largest. It is rarely traveled, and so rugged that some parts of it cannot be mapped, except from the air.

Located between the Smith and Umpqua rivers, the area is jointly owned by the BLM and the Siuslaw National Forest. The old-growth forest is home to endangered species like the Northern spotted owl and the marbled murrelet (a Pacific seabird), as well as salmon, elk, black bear, mountain lion, otter and mink. Enclosed deep within the forest's vine maple and sword ferns is a multitiered waterfall, which lends its name to the area. For years, the hidden waterfall, the Devil's Staircase, existed only as rumor until it was finally seen in the 1980s.

Despite the untouched, timeless quality of this forest, it is not protected from logging. For the past two years, the Tvedts have led groups into the Devil's Staircase area as part of an effort to build support for preserving the forest permanently as wilderness. Now, after more than 20 years of legal battles and a recent campaign by local groups like Cascadia Wildlands and Oregon Wild, it looks like these efforts might be about to pay off.

On June 15, U.S. Rep. Peter Defazio and Sen. Ron Wyden introduced a bill in Congress that would permanently designate the area as wilderness. The bill would also protect 14.4 miles of Wassen and Franklin creeks, which run through the area. Two companion bills would also protect the Oregon Caves National Monument and the Lower Rogue river. Because the Devil's Staircase bill doesn't take timber out of production, supporters say that it has a good chance of passing.

Today, we are heading not to the waterfall itself, but into an area that contains some of the oldest trees in the forest. Most of the trees in the Devil's Staircase area are about 150 years old, the last time a wildfire — rare in these parts — swept through. But not all trees burned in that fire. Some of the most majestic ones were spared, and Dave estimates that a few might be as old as 600 years.

Hit by a Whopper

Only a few years ago, the fate of the Devil's Staircase area was up in the air. In 2007, the BLM released the first draft of the Western Oregon Plan Revisions (WOPR, pronounced "whopper"). By removing BLM forests from the scientific framework of the Northwest Forest Plan, the WOPR opens up more than 74,000 acres of old-growth and streamside forest in western Oregon to clearcut logging. Under the first draft of the WOPR, the BLM portion of the Devil's Staircase area would have been sold to timber companies.

The BLM created the WOPR in response to an out-of-court settlement agreement between the Bush administration and the timber industry. In the early 2000s, the timber industry filed a lawsuit against Clinton's Northwest Forest Plan, which reduces timber yields in National Forests. With the industry suit on appeal, the Bush administration chose

to settle out of court. In the settlement, the administration agreed to go along with the terms of the timber industry.

But environmental groups contend that the WOPR is a handout to the timber industry. "It was a sweetheart deal," says Andy Stahl, executive director of the Forest Service Employees for Environmental Ethics (FSEEE).

In response to public opposition, the BLM made some changes to the first draft of the WOPR, including removing any risk of logging from the Devil's Staircase area. The future of the WOPR is uncertain, due to a number of lawsuits filed by environmental groups. But until the outcome is settled, other old-growth forests in western Oregon will be at risk. Currently, the BLM has its eye on 400 acres of older forest in the Fall Creek area southeast of Eugene.

Why this Wilderness?

In 1964 Congress passed the Wilderness Act, which established a process for permanently protecting land from development, roads and resource extraction. The Wilderness Act more poetically than scientifically defines wilderness:

"A wilderness, in contrast with those areas where man and his own works dominate the landscape, is hereby recognized as an area where the earth and community of life are untrammelled by man, where man himself is a visitor who does not remain."

It goes on to further define wilderness as "area of undeveloped Federal land retaining its primeval character and influence."

Once an area has been designated as wilderness, it has received the country's highest level of protection. Logging and oil and gas drilling are prohibited. The "wilderness character of the area" is preserved through watershed, habitat and endangered species protection. Ecosystems are left to change over time, unaltered as much as possible by human influence. The wording of the Wilderness Act also encourages non-motorized recreational activities in wilderness areas, though in some areas motorboats and aircraft have been grandfathered in.

Because forests — especially old-growth forests — provide valuable timber revenue, it's often difficult to get them protected as wilderness. However, once that designation is in place, it's difficult to undo. Once Congress votes to protect an area as wilderness, only another act of Congress can reverse that decision. The chances of this happening are slim.

Even if the WOPR is thrown out, a future political climate that doesn't favor preserving old growth could theoretically put the Devil's Staircase area at risk once again. But if the area is designated as wilderness, it will enjoy permanent and unfaltering protection from chainsaws.

The area was initially included in a 1984 wilderness bill, but was stripped off at the last moment during negotiations in Congress.

Currently, only 4 percent of Oregon's land is designated as wilderness, compared to 11 percent in Washington, 8 percent in Idaho, and 15 percent in California. Congress passes Oregon wilderness bills about every five to 10 years, says Chandra LeGue of Oregon Wild. "It doesn't happen that often," she says.

While many Oregon forests deserve wilderness protection, the Devil's Staircase area is special for several reasons, says Kate Ritley, executive director of Cascadia Wildlands.

Not only is the area one of the wildest places left in Oregon, it provides crucial

Even if the WOPR is thrown out, a future political climate that doesn't favor preserving old growth could theoretically put the Devil's Staircase area at risk once again.

habitat for endangered species like the Northern spotted owl, Ritley explains. It has the largest population of Northern spotted owls on the Pacific coast, she says. Because the owls nest in large trees and each nesting pair needs 1 to 2 square miles of territory, large pieces of intact old-growth forest are necessary for the owls' survival. This type of habitat is rare, however, and the Northern spotted owl continues to decline at a rate of about 4 percent a year. "It's time we recognize that, if we have any hope of saving them," Ritley says.

Because the area holds such a large stand of old-growth forest, it's also valuable for sequestering carbon, says Josh Laughlin, conservation director for Cascadia Wildlands. Scientists studying climate change have found that temperate rainforests — like those of the Coast Range — store more carbon per acre than any other forest types in the world, says Laughlin.

"There are definitely a lot of other areas that are worthwhile to protect," says LeGue. "We've scouted and identified many thousands of acres as wilderness-worthy, with old-growth forest, endangered species, and recreational opportunities. But it's often about knowing where to put our resources at a particular time," she says.

Support from lawmakers is key, LeGue says. "We have to look at what is politically ripe. We were lucky to have DeFazio's support for the Devil's Staircase, but another district might have a congressperson who isn't as supportive," LeGue says. "That sort of thinking goes into these campaigns."

Questioning Voices

Despite the strong support behind the Devil's Staircase campaign, not everyone agrees that the area should be protected as a wilderness area. One group opposing the bill is the Confederated Tribes of the Coos, Lower Umpqua, and Siuslaw Indians (CLUS).

"The tribe supports wilderness lands in aboriginal territory, and believes it's

important to protect the forest in native form, but we disagree about who, what, when and where," says Robert Garcia, Tribal Council chairman for the CLUS tribes. "We don't support formation of additional wilderness areas until the tribe's lands have been taken care of."

In 1855, the U.S. government negotiated a treaty with Oregon Coast tribes that promised protections and just treatment in exchange for the tribes' ancestral homelands. The treaty was never ratified and promises of protection were routinely broken over the years.

Now the CLUS tribes are working on a proposal for the return of part of their ancestral homeland from Siuslaw National Forest. A bill that would have returned 63,000 acres of land to the tribes failed in Congress in 2003, and the tribes are currently reworking that original proposal, says Garcia. "Where is the equity and the morality of not taking care of righting the wrongs that have been done to the tribe?" he asks.

Parts of the Devil's Staircase area, including the waterfall itself, fall within the tribes' sphere of interest. The tribes are developing a forestry management program for restored land, Garcia says. Although the plan includes logging, Garcia says that no logging would take place in the Devil's Staircase area.

Traditionally, the forests of the Coast Range Forests "were important to everyday existence of our tribe," Garcia says. "Cedar trees were used for clothing, canoes and containers. Other native plants were used for medicines. Yew trees were used for making bows. Every part of the forest had significance," Garcia says.

Remote or Accessible?

We all pause for a moment in the brush, snacking on orange salmonberries that glisten in the dusk of the forest. They're surprisingly sweet for something wild. Dave Tvedt talks easily about the forest, his natural enthusiasm for the place shining through.

I ask him about the possibility of future trails through the area. He's a talented off-trail hiker, disappearing into thickets of brush and emerging easily 20 paces ahead. He pops neatly over huge downed logs, while I flail across on my belly. He navigates using Doug firs that I can't tell apart. I wonder what the wilderness designation might mean for future access to this rugged area. Will it mean trails through the area that will allow more people to hike in? Or will the area remain accessible only to experienced hikers who know how to navigate using topographic maps and GPS?

"It would be possible to build a trail to the waterfall, but it would be tricky," he explains, pointing towards the nearest ridge. "Because the ridges of the Coast Range are so steep and the soils are so unstable, any trails through the area need to be built with erosion in mind," he says. The current language of the Devil's Staircase bill doesn't require trails, but this could change in Congress, he says.

When I talk with LeGue later, she agrees that any public access into the fragile Devil's

Staircase area would need to be provided responsibly. "It's important that people have a way to access the area if they're interested. In order to care about the place, they need to see it and believe it," she says. "But wilderness is important for lots of things other than people. I really hope that if a trail were put in it would be in conjunction with agencies that manage the land. It has to be done carefully," she says.

It's late afternoon in the forest, and we're beginning to hike out. We ascend a steep ridge, following the trace of an elk trail across the slope before leaving it behind for a final vertical push. We grab onto the fronds of sword ferns for support, pulling ourselves up from the crumbling soil beneath our feet.

One by one we gain the ridge, and as I emerge I see that everything has changed. We're at the edge of the proposed wilderness area, on an overgrown, perfectly flat road. We're surrounded by slim, second-growth alder trees and there's no forest canopy to block the light. I marvel at how the dank world of the forest, with its secret waterfalls, sudden marshes, translucent berries, and ancient trees has disappeared in a moment.

But if the Devil's Staircase bill passes, it will always be there to return to. Even if you have to follow someone else with a good map.

EW



Harvey Creek has great fish habitat and is located in the SW corner of the proposed Devil's Staircase Wilderness. Early May 2009.

DAVE TVEDT

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22
nightlife

21
music



happening

It's time again for Eugene to do it up and pull out the stops on our Track Town USA credentials. **The 2009 USA Outdoor Track & Field Championships** feature world-class runners, sprinters and more, today through June 28 at the UO's historic Hayward Field. See Outdoors/Recreation.



BENJAMIN BRAVEFIELD/EUGENE08

25

THURSDAY

Sunrise 5:31am; Sunset 9:00pm
Av High 76; Av Low 48

ARTS/VISUAL On The Road: Two Visions of the Tokaido exhibition reception, performances by the ON Ensemble, Eugene Taiko and Eugene-Springfield Obon Dancers 6-9pm, Jordan Schnitzer Museum of Art. FREE.

FARMERS' MARKETS Lane County Farmers Market, fresh produce, fruit, plants, breads & sweets, noon-5pm, 8th and Oak. 431-4923. FREE.

GATHERINGS UO Bilingual Conference, 10:30am-6pm today, 9am-8pm June 26, 9am-3pm June 27, EMU, UO.

Planned Parenthood Sunset magazine garden party, 5:30pm, RSVP for location www.ppsworegon.org \$35.

Golden Gardens Grand Re-Opening, 5-7pm, dedication ceremony 6pm, north of Golden Garden St. Parking on Jessen Dr. FREE.

Cascadia Summer Potluck, 8pm, upstairs at Un Solo Pueblo, 1022 Willamette. FREE.

LECTURES Resume workshop, 1pm, RSVP 431-3306, Goodwill on Seneca. FREE.

Keys to Resolving Asthma and Allergies Naturally, Carole Warner & Kamala Quale, 7pm, Tamarack Wellness Center. 345-2220. FREE.

LITERARY Audio book release: *The Woman in the Wing* by Jean Sheldon, performed by Judith 'Sparky' Roberts, listening, signing & discussion., 5:30-7:30pm, The Broadway. FREE.

My Heart Has Wings, Kris King, book signing, 6pm, Barnes & Noble. FREE.

Shall We Dance? Brian Lanker, 6-9pm, UO Museum of Natural History. FREE.

No Shame Eugene: Writers and Actors Workshop, 7:30pm, Tango Center, 194 W. Broadway. FREE

MUSIC The Original Track Town Party, track & field vendors, tiki bar & Ninkasi beer garden, 6pm-9pm Big Salmon Bake & barbecue, today-Sunday, 7:30pm Craig

Chee, acoustic; Fire Divas 10pm, Villard Street Pub. FREE.

Pac. Int'l Children's Choir Festival: Sharing Our Songs II, 7:30pm, Central Lutheran Church. 682-5000. \$12, \$9 youth.

Calango, Brazilian, 8pm, Cozmic Pizza. \$5, \$3 stu.

Heavenly Oceans, Stepkid, Fred Van Vactor, 9pm, Sam Bond's. \$5.

Fourth Annual Bach Remix: DJs Connah Jay & Celsius, & the Phonographnatikz crew spin Bach, hosted by Shrapnell, judged by Lori Lewis & The Corbin Brothers, followed by Medium Troy & DJ Food Stamp, 10pm, The District, 21+. FREE.

Ed Foreman Show: guest: Serena Markstrom, R-G, band, Busket, 10pm, Luckey's, 933 Olive. 21+ \$3.

OUTDOORS/RECREATION



2009 USA Outdoor Track & Field Championships, with world-class runners, sprinters and more, today through June 28, Hayward Field, UO. www.tracktown.net or 346-4461. \$15-\$30 single-day; \$65-\$100 all-session pass.

Signs of Summer Ecology, with naturalist Rick Ahrens, 6-8pm, Mount Pisgah Arboretum Visitors Center. Non-members: \$5, members: by donation.

Obsidians: Clear Lake, hike, 7.5 miles, 688-4978. Sign up at Eugene YMCA.

THEATER *Peter Pan*, Roving Park Players, 6pm tonight & tomorrow night, Campbell Community Center, 155 High St; June 27 & 28, Island Park, Spfd. FREE.

26

FRIDAY

Sunrise 5:32am; Sunset 9:00pm
Av High 76; Av Low 48

ARTS/VISUAL Manga Drawing for graphic novels, Marianne Walker, 3pm, Bethel Branch Library. 682-5766. FREE.

Cottage Grove Art Walk, 6pm, Main Street, Cottage Grove. FREE.

Last Friday Art Walk, 6-9pm, various locations, Eugene. See www.lastfridayartwalk.org for a walking map. FREE.

Raku firing 6-9pm, Clay Space, 222 Polk. 659-8089. FREE.

FILM *Melvin*, 9:30pm, Wandering Goat. 21+. FREE.

FOOD/DRINK Wine tasting: Giradet Wine Cellars, Roseburg Oregon, w/ Mark Giradet, 5pm-7pm, WineStyles. FREE.

Wines of Spain tasting, 5-10pm at Nib Dessert & Wine Bar, 769 Monroe. \$8.

FARMERS' MARKET Springfield Farmers' Market, 9am-2pm, Springfield Museum Parking Lot, Main St. between 5th & 6th. FREE.

GATHERINGS CALC Open House, with photo exhibit, "Shared Community/Mixed Identities," Latin Jazz by Sahmi, refreshments, 5-7pm, 458 Blair Blvd. 485-1755. FREE.

Knights of the Realm: Archery and medieval games with prizes, medieval knight show with jousting on horseback, 6pm, Lane Events Center Livestock Building. \$10 adv., \$12 door, \$5 kids.

Eugene Astronomical Society's star party, dusk, College Hill Reservoir, 24th & Lawrence. FREE.

KIDS/FAMILIES Stories at the Market, 1pm, Springfield Farmers' Market. FREE.

"Anansi the Spider," Oregon Shadow Theatre, 11am & 2pm, Downtown Library. 682-8316. FREE.

LITERARY *Haunts of Western Oregon*, Kent Goodman, book signing, 6-8pm, the Book Mine, Cottage Grove. FREE.

New Poetry Series w/Tim Shaner, readings by Susan Tichy, 7:30pm, DIVA. Don.

MUSIC Skinner City Old-time Jam, 2pm, Cozmic Pizza. FREE.

Oregon Bach Festival Inside Line: The Creation, Linda Hathaway Bunza, 6:30pm, Hult Center, FREE; PICCFEST, 6:45pm, Hult Center, FREE; Choral-orchestral concert: The Creation, 7:30pm, Hult Center, \$15-\$58. www.oregonbachfestival.com or 541-682-5000. See June 18 issue for full coverage & details.

The Original Track Town Party, track & field vendors, tiki bar & Ninkasi beer garden, 6pm-9pm Big Salmon Bake & barbecue, today-Sunday, Contemporary Hawaiian Music by Craig Chee & Some Guys 7pm, Fire Divas 10pm, Villard Street Pub. FREE.

The Fatty Acids & Disco Organica, 6-10pm, Pizza Research Institute. 530 Blair. FREE.

Free concert in the park: Vegalyte, 7pm, Scobert Gardens, 4th Ave, off Blair. FREE or don.

Sangerfest: The Pacific Coast Norwegian Singer's Association, The Norsemen & special guests, Hauka Mannskor, 7:30pm, Hilton Eugene. \$20.

Aeolus, I'm A Tornado, Atonement, Of Mountains, The Illusionists, 8pm, WOW Hall. \$5.

The Ingredients, The Great Unrest, The Harmed Brothers, 9:30pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Skinner's Butte Bald Eagles Walk & Talk, 1:30pm-4pm, Campbell Community Center, 155 High St. Reg. req, 682-5111. \$13.

USA Outdoor Track & Field Championships continue. See June 25.

SOCIAL DANCE Drop-in Dance: Samba, 8:30pm, Staver Dance Sport, 41 E. 6th. \$10.

Veselo Community Folk Dancers, 7:15pm cultural dance class, 8pm international dancing, In Shape Fitness, 2681 Willamette. \$3.

Contra dance w/Eric Weberg & Notorious, 7:30pm, Agate Hall, 18th & Agate, UO. 521-0596. \$7, \$6 stu.

Jose Cruz salsa dance, 9pm, Cozmic Pizza. Free lesson, \$5.

THEATER *Curtains*, 8pm today & tomorrow, July 3, 10-11, 17-18, 24-25, & 2pm July 12, Actors Cabaret, 996 Willamette. 683-4368. \$19-\$35.95.

Peter Pan continues. See Thursday, June 25.

27

SATURDAY

Sunrise 5:32am; Sunset 9:00pm
Av High 77; Av Low 48

ARTS/VISUAL Pottery Studio Open House & Demos, 10am-5pm today & tomorrow, 2740 Madison Street, 10 www.danielsfamilypottery.com FREE

BENEFITS Agents of Unity, benefit for JC Foundation, 8pm, Fenario Gallery. \$10.

COMEDY The Comedy Workout: School's Out and the Laughs are on Us, 8pm, Diablo's, 959 Pearl. \$5.

DANCE Body & Soul, "Can't Stop Our Beat," in memory of Heather Mulgrave, 6pm today, 1pm tomorrow, Wildish Theater. (207) 251-3848. \$10.

FARMERS' MARKETS Lane County Farmers' Market, 9am-4pm, 8th and Oak. FREE.

Farmers' Market, 9am-1pm, Hideaway Bakery (behind Mazzi's). FREE.

Southtowne Farmer's Market, 9am-3pm, Southtowne Shoppes, Oak between 28th & 29th. FREE.

FOOD For Lane County's Youth Farm produce stand, 10am-2pm, Youth Farm, 705 Flamingo Ave, Springfield. FREE.

Applegate Trail Community Market, crafts & produce, 2-7pm, Curtin, I-5 exit 163. 942-1222. FREE.

FOOD/DRINK Single origin chocolate tasting, 6pm, Nib Dessert & Wine Bar, 769 Monroe. RSVP only 485-1269.

GATHERINGS Sustainable Lifestyles Festival, today and tomorrow, Wise Acres Farm, 84537 Proden Ln., Pleasant Hill. www.herbaltransitions.com or 736-0164. \$20 one day, \$40 both days, workshops vary.

Foreclosed homes bus tour, Lisa Rhea, 9am, LendingLadies.com RSVP 954-1915. FREE.

Saturday Market, 10am-5pm, w/ entertainment by Gordon Kaswell, 10am; Jerry Zybach Blues Trio, 12pm; Shade Tree Mechanics, 1pm; Agents of Unity, 2; George Harrison Tribute Band, 3:30pm; Park Blocks, 8th & Oak. www.eugenesaturdaymarket.org FREE.

Springfield Homebuyers Fair, 11am-3pm, Spfd. City Hall.763-1103. FREE.

Single-payer health care rally, tables 11:30am, open mic 2:30pm, Wayne Morse Free Speech Plaza, 8th & Oak. 484-6145. FREE.

SAFE Valia behavioral health clinic rally, Wayne Morse Free Speech Plaza. 988-1025. FREE.

Super Stitches Party, re-do and mend clothes for people, noon-7pm, Redoux Parlour. FREE.

Knights of the Realm continues. See Friday

KIDS/FAMILIES Girls Only! mountain bike trip for girls 11-18, bikes, helmets, water & transportation provided, 9am-3:30pm, meet at Willamalane Community Center, Spfd. 736-4544. \$42.

Family Gaming, 3pm, Springfield Library. 726-2287. FREE.

LGBT QueerFest planning meeting group, 12pm, Jefferson Bridge Park. queerfest.wordpress.com FREE.

LITERARY *Out of Nowhere: The Inside Story of How Nike Marketed the Culture of Running*, Geoff Hollister, book signing, 9:30-11:30am, Barnes & Noble,1163 Valley River Center Dr. FREE.

MUSIC Amy Clawson & Melody Guy, fundraiser for Oakridge Relay for Life team, 2-8pm, Siuslaw Bank Amphitheatre, Greenwaters Park, Oakridge. 541-782-4146.

Oregon Bach Festival: Taiko Together: On Ensemble, Hult Center, \$5; PICCFEST Guest Choirs: Columbia Children's Choir of Metropolitan Seattle; Nebraska Children's Chorus; Bel Canto, Hult Center, FREE; On Ensemble, 7:30pm, Hult Center, \$15-\$29. www.oregonbachfestival.com or 541-682-5000.

The Original Track Town Party, track & field vendors, tiki bar & Ninkasi beer garden, 6-9pm Big Salmon Bake & barbecue, today-Sunday, Skip Jones and the Spirit of New Orleans with Mr. Green 7pm, Villard Street Pub. FREE.



Jousting, archery (and ladies, please don't swoon) a "knights meet and greet" are part of the medieval festivities at the Lane Events Center on Friday and Saturday (see Gatherings) for those who venture out to take in the spectacle of the **Knights of the Realm**.

calendar



Ginormous dogs and even bigger Harleys, what more could you ask for? **Big Hogs for Big Dogs Adoption Event** at Doyle's Harley Davidson on Saturday (see Pets) will have a veritable plethora of oversize canines and motorcycles. Check out the bikes and give a very big dog a home.

The Alliance feat. JC Rico, Peter Giri, Stan Welsh, Mike Brewer & Pete the Beat, 6pm, Holiday Farm Resort, 54455 McKenzie River Dr., Blue River. FREE.

Girls Aloud Dance Party Social, 8pm-12am, Cozmic Pizza. \$7 or \$5 w/food items for FFCL.

Greensky Bluegrass with The Bridge, 9pm, WOW Hall. \$8 adv./\$10 at door

Alpha Dahlia, CD release party, 9pm, Wandering Goat. 21+. FREE.

Crow Quill Night Owls, Below the Salt, Gallus Brothers, 9:30pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Jim's Creek Savanna Tour, 8am bus, River Road Park and Recreation District, 1400 Lake Dr., \$22.

Obsidians: Cottage Grove - The Cottage, Bike, 36 miles. 484-6196; Galleries and Hobbit Trail, hike, 1 mile. 345-7788; Mary's Peak, hike, 6 miles. 541-757-6357; Tenmile area, hike, 6 miles. 687-0733; Tenmile area, hike, 1.5 miles. 485-3971. Sign up at Eugene YMCA.

GEARs ride, Cox Butte, via River Loop 1, rtn Dorsey, Alvadore, Fir Butte, Royal, 64 miles, 9am, Alton Baker Park. FREE.

Summer Plants of Mount Pisgah w/ David Wagner, 10am, Mt. Pisgah Arboretum Visitors Center. 747-1504. Non-mem: \$5, Mem. don.

Professional wrestling, 7pm, Sports Center, 32nd & Main, Spfd., \$13 ringside, \$10.

USA Outdoor Track & Field Championships continue. See June 25.

PETS Big Hogs for Big Dogs Adoption Event, 1pm-4pm, Doyle's Harley Davidson, 86441 College View Road, Eugene. 689-1503. Adoption fees vary.

THEATER Peter Pan continues. See Thursday, June 25.

Curtains continues. See Friday.

VOLUNTEER Native Plant Nursery workparty, 9am, Buford Park & Mt. Pisgah. www.buford-park.org or 344-8350. FREE.

Emerald City Roller Girls bout volunteers, 3 hour evening shifts,

free beer and pizza, Fairgrounds. derbyvolunteer@gmail.com FREE.

28

SUNDAY

Sunrise 5:32am; Sunset 9:00pm
Av High 77; Av Low 48

ARTS/VISUAL Pottery Studio Open House & Demos continue. See Saturday.

BENEFITS Barks and Bubbles dog wash, fundraiser for PAAWS, 10:30am-1:30pm, Salon DeLange 3007 N. Delta Hwy. Suite 205. 343-0520.

DANCE "Can't Stop Our Beat" continues. See Saturday.

FARMER'S MARKETS Dexter Lake Farmers' Market, 11am-2pm, Cascade Foothills Library, 39095 Dexter Rd., Dexter. 937-3007. FREE.

McKenzie Sunday Market, 11am-4pm, Waltherville Grade School 10 miles east of Spfd. FREE.

FILM Let the Right One In, 7pm, Wandering Goat. FREE.

The films of Rainer Werner Fassbinder. Lola 1pm, Veronika Voss 4pm, DIVA \$7 day pass.

FOOD/DRINK Vegetarian Supper Club Potluck: Amazing Appetizers and Fantastic Fingerfoods, 6pm, Cottage Grove. RSVP groups.yahoo.com/group/vegssupperclub FREE.

GATHERINGS KLCC In Bloom Garden Tour, self-guided tour of nine gardens in Eugene, with live music, massage chairs, snacks, pedicabs, valet bike parking. 9am-5pm, klcc.org or 463-6000. \$10 adv., \$13 door.

Florence Garden Tour, 10am-4pm, self-guided tour of six Florence gardens, benefit for Florence Area Humane Society. tripletmom@oregonfast.net or 541/997-8639. \$8.

BRINGfest, 10am-4pm, BRING Recycling, 4446 Franklin Blvd. FREE.

Saturday Market



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SATURDAY - SUNDAY:
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Dinner 4:00 - 10:00

lunch | dinner | weekend brunch

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calendar

Sustainable Lifestyles Festival, Saturday and Sunday

Picc-A-Dilly Flea Market, 10am-4pm Lane County Fairgrounds. 683-5589. \$1.50.

Family Nature Discovery Day, 2-6pm, Cascades Raptor Center, 32275 Fox Hollow Rd. \$2 activity fee.

Digital photos management, 4pm, Downtown Library. RSVP 682-5450 (press 2). FREE.

Sustainable Lifestyles Fest continues. See Saturday.

MUSIC Oregon Bach Festival: Kahane, Kahn, and Brahms: Jeffrey Kahane, piano; OBF Chamber Players, 4pm, Beall Concert Hall, \$29-\$45. PICCFEST Gala, 7:30pm, Hult Center, \$12. www.oregonbachfestival.com or 541-682-5000.

New Horizons Band, 6:30pm, Washburne Park, 20th & Agate. FREE.

Halie Loren, Ekle Robitaille, 8:30pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Siuslaw River Triathlon, 7am, Mapleton High School, Mapleton. eclecticedgeracing2.com or 541-268-4289. \$55-\$105.

GEARs ride: Saragosa, car pool, 8am, Alton Baker Park. FREE.

Fourth of July Butterfly Count, meet at 9am, Campbell Senior Center parking lot, 155 High St. woodnymph3000@gmail.com or 684-8973. \$3.

Community Climb Time, rock climbing, 9-11am, the Columns in Skinner Butte Park. \$10.

Eugene Emeralds vs. Everett AquaSox, 4:05pm today, 7:05pm tomorrow, June 30, July 1 & 2; 4:05pm July 3, Civic Stadium. 342-5367. \$4.50-\$9 per game.

Obsidians: Iron Mountain-Cone Peak Meadows, hike, 6.7 miles. 736-7498. Sign up at Eugene YMCA.

USA Outdoor Track & Field Championships continue. See Thursday, June 25.

PETS Save-the-Pets dog & cat adoption, 1-3pm, PetSmart, Chad Drive/Coburg Rd. FREE.

THEATER Peter Pan continues. See Saturday.

29

MONDAY

Sunrise 5:33am; Sunset 9:00pm
Av High 77; Av Low 48

FILM Teen Movie Night: Music and Lyrics, pizza & refreshments, 3pm, Springfield Public Library. 726-2237. FREE.

Movie night: Man on the Moon, 8pm, Peabody's. FREE.

FOOD/DRINK Wine tasting: Great American Wines, 5pm-7pm, WineStyles. FREE.

GATHERINGS A Celebration of the Heart: Embracing Diversity, honoring GLBTQ community members, 6:30pm, First Christian Church, 1166 Oak. FREE.

Enhancing the Ridgeline Park, developing a master plan, 6pm, Hillyard Community Center, 2580 Hillyard. FREE.

Introduction to Heart of Now: the practice of presence in community, 6pm potluck, 7:30pm introduction, 325 Stevens. 359-3594. Don.

MUSIC Oregon Bach Festival: On the House: Eugene Taiko/Waka Daiko Eugene Taiko adult group; Waka Daiko youth group, noon, Hult Lobby, FREE; Discovery Series: Christmas Oratorio Part 1, 4:30pm, Hult Center, \$17-\$22; Bach's Circle-Eugene, 7:30pm, Beall Hall, UO, \$29-\$45. www.oregonbachfestival.com or 541-682-5000.

ON THE AIR What Comes Naturally, Peggy Pascoe on miscegenation laws, 8am, call in 687-3370 and 1-800-285-2895. KRVM-AM 1280.

City Club: "Green Jobs, Where Are They?" Rusty Rexius, Terry McDonald & Gavin McComas, 6:30pm, 897 KLCC-FM.

OUTDOORS/RECREATION Eugene Metro Futbol Club, Eugene vs. Germany in soccer, 7:30pm, Willamette High School. \$10, \$7 youth.

BACH REMIX IV

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calendar



Sangerfest: The Pacific Coast Norwegian Singer's Association on Friday

Ems vs. Everett AquaSox continues. See Sunday.

SPIRITUAL Open Heart Meditation, 5:30pm, call for info & location. 914-0431. FREE.

30

TUESDAY

Sunrise 5:33am; Sunset 9:00pm
Av High 77; Av Low 48

FARMERS' MARKETS Lane County Farmers Market, fresh produce, fruit, plants, breads, sweets & prepared foods, 10am-3pm, 8th and Oak. 431-4923. FREE.

Creswell Farmer's Market, 4-7pm, behind Creswell Library, Oregon Ave & 1st, Creswell. FREE.

Gateway Farmer's & Artist's Market, 4-8pm, Gateway Mall. 747-6294. FREE.

FILM *Little Brother Big Pharma*, disc. w/director David Heine & panel, 6:30pm, Downtown Library, Bascom-Tykeson Room. FREE.

FOOD/DRINK Wine tasting fundraiser: Tamarack Wellness Center, Great American Wines, 5pm-7pm, WineStyles. FREE.

GATHERINGS Living an Extraordinary Life within Ordinary Days, 7-9pm, WINGS Seminars

275 W. 5th. RSVP 683-8540 x100, www.wings-seminars.com FREE.

Health & Well-being Guild, disc. & inspiration for healers, 7pm, 466 W. 17th. 521-9953. FREE.

KIDS/FAMILIES Celeste Rose Puppet Show, *Little Red Riding Hood & Hunker Jaw the Wolf*, 2pm, Springfield Library. FREE.

DanceAbility: Improvisational movement games for kids grades 1-6 of all abilities, Laura Hiszczynskij, 3pm, Echo Hollow Pool Community Room. 682-5766. FREE.

Just for Kids Talent Show, 6pm, Wildish Community Theater, 630 Main St., Spfd. Reg. req., 736-4544. FREE.

MUSIC Oregon Bach Festival: Organ Interlude: ElRay Stewart-Cook, noon, Central Lutheran Church, FREE; Composers Symposium: Virgin Ears Workshops, 2pm, The Cube, 190 Music Building. UO; Inside Line: Bach's Brandenburg Concertos, Robert Hurwitz, 6:30pm, Hult Center, FREE; Brandenburg Concertos-Eugene, Portland Baroque Orchestra, 7:30pm, Hult Center, \$15-\$58. www.oregonbach-festival.com or 541-682-5000.

OUTDOORS/RECREATION Shaolin Kung Fu, 6:30pm-8pm, Washington Park Center. Reg. req., 682-5311. FREE.

Ems vs. Everett AquaSox continues. See Sunday.

1

WEDNESDAY

Sunrise 5:34am; Sunset 8:59pm
Av High 78; Av Low 49

BENEFITS Timeless Beauty Fashion Show for Coffee for Canines, 7pm, The District. \$5 don.

GATHERINGS Joint meeting Care For All Oregon & Archimedes Movement, 6:30-8pm, EWEB Community Room, 500 E. 4th. 953-0148. FREE.

Northwest EcoBuilding Guild: Basics of LEED for industrial & residential construction & renovation, Steven Savich, 7pm, BRING's Planet Improvement Center, 4446 Franklin. FREE.

KIDS/FAMILIES *Iron Man*, 2pm, Downtown Library. FREE.

Free Family Night, Bryan and the Rockin' Amigos, 6pm, Cozmic Pizza. FREE.

LITERARY Michael Ford, Poet-Laureate of Jazz, 5pm, Tsunami Books. FREE.

MUSIC Oregon Bach Festival: Composers Symposium: Virgin



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KNIGHTS OF THE REALM

Friday And Saturday
June 26th and 27th
Lane County Fairgrounds

Gates At 6:00
Medieval Games And Archery
Medieval Knight Show 7:30
Meet And Greet The Knights
After The Show

\$10 advance / \$12 at the gate

15th KLCC IN BLOOM GARDEN TOUR *A River Runs Through It*



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9 am to 5 pm • Rain or Shine
\$10 in advance • \$13 day of tour

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calendar



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Ears Workshop, 9am, 2pm & 7pm,
The Cube; Let's Talk: Frederica
von Stade, noon, Hult Center,
FREE; Discovery Series: Christmas
Oratorio Part 2, 4:30pm, Hult
Center, \$17-\$22; InChoir: Sing-
Along Messiah w/OBF Chorus and
Orchestra, 7:30pm, Hult Center,
\$10. www.oregonbachfestival.com
or 541-682-5000.

Summer Music Series, Mike Tracey
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Center Heritage Courtyard,
Oakway & Coburg Rd. FREE.

The Patrick Landeza Project, 8pm,
WOW Hall, \$14 adv., \$15 door.

OUTDOORS/RECREATION
Theme Swim: Celebrate the Fourth
of July, 1:10pm-3:40pm, Echo
Hollow Pool. 682-5525. \$2.50 incl.
lunch.

Obsidians: Cape Mountain, hike,
7.6 miles. 461-1977. Sign up at
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Ems vs. Everett AquaSox contin-
ues. See Sunday.

SPIRITUAL Open Heart
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2
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noon, Hult Center, FREE; An
Evening with Frederica von Stade,
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541-682-5000.

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Pelican Pub & Brewery

IMAGE COURTESY OF PELICAN PUB & BREWERY

ORGANIC QUAFFING

Sales of organic brews are skyrocketing By Jessica Hirst

You want to do your part to help the environment, but the thought of global warming stresses you out. Luckily, organic brews offer the perfect solution: While quaffing a tasty microbrew, you can support sustainability and take your mind off the prospect of rising sea levels at the same time.

This weekend gives you an opportunity to easily do good by heading up to Portland's Overlook Park for the North American Organic Brewers Festival (NAOBF). The event will feature more than 40 breweries serving up over 75 organic craft beers. Many of the breweries are local to the Northwest, but others hail from such faraway lands as Belgium and Scotland. Some breweries will pour favorite and reserve beers, and a few have brewed special beers for the event.

NAOBF organizers strive to make the festival as sustainable as possible, says Abram Goldman-Armstrong, a co-organizer of the festival. Beer is served in compostable glasses made from cornstarch, vendors use compostable plates and cutlery, recycling stations abound and the festival's electricity is produced using biodiesel and solar generators.

The variety of beer styles you'll find at the festival — including crisp lagers, spicy saisons and good old Northwest IPAs — attests to just how far organic beer has come in the past decade.

NAOBF was started in 2003 by Craig Nicholls, who is now the co-owner of Portland's Roots Brewing Company, the first certified organic brewery in Oregon. The event has doubled in size each year since it started, says Goldman-Armstrong. "We started the festival to get more breweries to try brewing organic, because there weren't that many people doing it back then," he says. "It was a niche within a niche."

But these days, the organic star has risen over the beer industry. Organic beer sales in the U.S. skyrocketed from \$9 million in 2003 to \$25 million in 2006, according to the Organic Trade Association.

The trend probably has little to do with a taste for any particular "organic flavor." Unlike organic vegetables, which some people say taste better, organic beer doesn't necessarily have a

different flavor, says Goldman-Armstrong. "You're really not going to notice a difference," he says.

Yet the quality and flavor of organic beer has evolved over the past seven or eight years due to better availability of organic raw ingredients. "In the past, you could only brew certain styles of beer organically, but now that's changing and you can brew whatever you want," says Goldman-Armstrong. "Now there are lots of great beers out there that just happen to be organic," says Jack Harris, owner and brewer at Fort George Brewery and Public House in Astoria.

As far as organic beer has come, a few kinks still need to be worked out — especially when it comes to hops. Because hops are prone to pests and a disease called powdery mildew, they're difficult to grow without pesticides. As a result, organic hops are pricey and only available in certain varieties. For example, it's difficult for local brewers to find organic hops of the variety used in Northwest-style IPAs, says Goldman-Armstrong. Because hops are used in such small quantities when making beer, the USDA allows breweries to call beer organic that doesn't use organic hops. All of the brews served at NAOBF will contain organic malt, which is the primary ingredient in beer, but they won't necessarily have been made with organic hops.

But that's only one wrinkle in the process. "Our motivation is sustainability," says Goldman-Armstrong. "We want to leave something for the next generation. Agricultural chemicals are damaging to salmon, songbird populations, farm workers and the whole ecosystem," he says. "Organic beer is really just the starting point. At the festival, the beer is central, but it's also a building block for something larger."

Here's a sampling of several Oregon breweries that will be serving up brews at NAOBF:

Fort George Brewery and Public House

www.fortgeorgebrewery.com

Fort George is a mid-sized brewery tucked into the misty, maritime town of Astoria. Owner and brewer Jack Harris says that the brewery's overriding philosophy is to use as many local ingredients as possible. "We're not extreme

locavores, but we put a lot of value into doing what we can locally," he says.

The brewery's Spruce Budd Ale, which will be featured at NAOBF, is made using spruce buds gathered near Astoria by the brewers themselves. "We go tromping around in the woods to get them," says Harris. He describes the beer as a perfect summer ale, with a spruce aroma and a citrus flavor.

Pelican Pub & Brewery

www.pelicanbrewery.com

After Pelican Head Brewer Darron Welch graduated from high school many years ago, he spent some time in Germany. "When I left the U.S., I thought I liked beer," he says. "But I was wrong. I loved beer — it just had to be great beer." Located in Pacific City, Pelican is known for its high-quality ales, which consistently win awards.

Welch says that Pelican began using organic malt in its beer for the first time in 2003 so that it could participate in NAOBF. At this year's festival, the brewery will feature its organic Belgian-style Heiferweizen, which Welch says has a crisp but mellow flavor and a smooth, dry finish.

Upright Brewing Company

leftbankproject.com

Upright is so new that it just brewed its first batch of beer in March of this year, and it doesn't yet have a tasting room. Brewer Alex Ganum says that his beers, which he refers to as Belgian farmhouse ales, aren't brewed to any particular style. "We're borrowing from the philosophy of farmhouse brewing from Belgium, focusing on using local products," he says. "Rather than following a historical standard in our recipes, we just use ingredients that look good and look fresh."

Upright will be featuring two beers at NAOBF: Reggae Junkie Gruit and Seven. The hop-free Reggae Junkie beer is brewed with a combination of herbs and spices, such as orange peel, lemongrass and hyssop. Ganum says the Seven is a pale, strong beer with fruity, spicy flavors. "It's our most typical Belgian-tasting beer," he says.

Upright is located in the Left Bank Project building in Portland, and Ganum plans to open a tasting room there sometime in July. ■

The North American Organic Brewers Festival takes place June 26-28 in Overlook Park, Portland. www.naobf.org

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BIG BEER DREAMS

Oakshire Brewing Company on a roll By Sam Marx

With the arrival of summer, it's only expected that the people of Eugene will be drinking more beer to stay cool. The guys at Oakshire Brewing Company must be aware of this, because they're stepping up their operation in Eugene — big time. With the help of new brewer Joe Jasper and new brewmaster Matt Van Wyk, in addition to upgraded facilities and plans for bottling, the Oakshire brewers are certainly bringing their A game to the Eugene beer market.

"We've increased our talent base significantly, specifically in the brewery," says Jeff Althouse, who originally founded Oakshire Brewing Company with his brother Chris in late 2006 (back then, you would have known it as Willamette Brewery). In January of this year, the Althouse brothers hired Joe Jasper, who formerly worked at Pyramid Brewery and experienced a brief time at Deschutes Brewery before joining the Oakshire crew. "He really is extremely talented, very knowledgeable and very much a production brewer," Althouse says. "He came here and added a level of professionalism to the brew house."

New brewmaster Matt Van Wyk adds yet another level to Oakshire's operations, according to Althouse. "He has a lot of recipe formulation experience," Althouse says. "He's brewed a huge wide range of beers." Van Wyk, who won Small Brewpub Company Brewer of the Year at the 2006 Great American Beer Festival, plans on bringing new ideas to Oakshire's production. "[He] really understands the national scene and really understands consumers and what they're looking for," Althouse says. "He also knows how that intersects with the creative things he

wants to do." Together, "The two guys we have have complementary skill sets."

Van Wyk's move from a brewpub to a production brewery appears to be no easy feat, however. "The scale is different. We sell a lot more beer than a brewpub," Althouse says. Last year Oakshire made 1,100 barrels of beer; this year, they plan to make 2,200 barrels, a huge number compared to most brewpubs. "There's just some opportunities on the production side that aren't available in a brewpub."

With a new, larger staff in place, Oakshire can now begin to implement their new beer programs, including a small barrel aging program. "We just have two barrels right now," Althouse says, those being their Overcast Espresso Stout and Watershed IPA. He also hints at future plans for doing some Belgian styles of beer and some sour beers. "There's a lot of different things that we've talked about that we will continue to implement as we grow."

Recently, Oakshire released a summer seasonal beer, Line Dry Rye. "That's out right now in Eugene," says Althouse. "If Eugene drinks it all, which it looks like they may, I'm not sure that Portland's gonna see that beer just yet." Other recent releases were the Perfect Storm Imperial IPA and Glen's Hop Vice double IPA, both brewed for the Sasquatch Brewfest in early June. There are no new beers being brewed otherwise, unfortunately, as expansion is taking up most of the brothers' time. "We're installing an 80-barrel tank," Althouse says, which is 2,480 gallons of beer. "We'll have to brew five times to fill one of those."

Beyond the new tank, there's also about to be a new way for Eugeneans to drink the tasty stuff. "Our first bottling run is on the 16th of July," Althouse

Matt Van Wyk



TODD COOPER

says. The Watershed IPA and Overcast Espresso Stout will be the first styles to be put into 22 ounce bottles. "That will just be a Eugene release to start," he says. "We really want to focus on Eugene. This is where we live, this is the market we love, and so we're making sure to get the beers out here first and make sure we've got enough to satisfy Eugene." Tastings are also taking place at the brewery from noon to 4 pm on Saturdays, giving people a chance to come and try the beer.

When asked about the beer scene in Eugene, Althouse says, "You have to love the explosion of a market in the business you're in." He adds, "People in Portland are saying, 'Wow they're making some good beer in Eugene,' so it's kind of put-

ting Eugene on the map where Portland always kind of got the limelight."

Expansion naturally comes with growing pains, as Althouse has been finding out. "It does point out the inefficiencies in your process," he admits. This doesn't stop him from dreaming of a big future. "There are lots of dream beers. We want to make sure that we have programs in place where any beer that our brewers dream up can be made." Having a variety of barrels such as whiskey, pinot noir and chardonnay for aging beer is going to be one priority at the brewery. "The dream is really to have the absolute most creativity that a brewery can possible have. That's the plan." ■

*Oakshire Brewing Company, 1055 Madera Street.
688-4555. oakbrew.com*



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DRAFTING A PLAN FOR EXPANSION

Wandering Aengus Ciderworks taps Eugene By Aaron Ragan-Fore

When I was about 11, I was chosen from a crowd to help a costumed reenactor operate a wooden cider press at a living history demonstration. Surprised at how little liquid was squeezed from each apple, I learned a lesson about the value of hard work and scarcity of resources. That was the last thought through my little bowl-cut head, in fact, before I tripped over the cider bucket and dumped the fruits of my labor into the grass.

Happily for Mimi Casteel and Nick Gunn, the married couple behind Salem's Wandering Aengus Ciderworks, cider-making technology has evolved, now allowing the fermenting, bottling, and kegging of the stuff on a massive scale.

Casteel and Gunn left Portland-based forestry surveying jobs in 2004, tired of the travel involved, and cast an eye toward agriculture. Casteel's par-

ents own the nearby Bethel Heights Vineyard, and though his wife "really had an itch to get into farming," Gunn says, there wasn't enough work to go around at Bethel Heights, and they didn't want to undermine her parents' efforts by founding a competing label. So they leased a nearby orchard and went into the hard cider business.

The cider produced by Wandering Aengus isn't the pulpy, syrupy, kid-friendly concoction enjoyed on chilly autumn evenings. If anything, this hard cider is a bit like champagne: crisp, sweet and a little tart. Perfect for enjoying with cheese, pork or other musky savories.

The proof, says Wandering Aengus marketing director James Kohn, is in the fruit juice. "Most ciders are made of concentrated juice or dessert apples" like the ones found in grocery store produce sections, Kohn explains. Wandering Aengus cider, on the other

hand, is made from apple varieties specifically for cider-making, and in fact, the ingredient list printed on the side of a bottle of the Semi-Dry cider amounts to a single item: "Fermented apple juice from certified organic cider apples."

The ciderworks obtains those apples from numerous sources, including its own farm of nearly five acres near Salem, as well as orchards from as far east as Bend and as far north as Washington. All the fruit is organic and grown in the Northwest.

In marketing the cider, Kohn has become a walking Wikipedia of historic alcohol production knowledge, and while some of that is no doubt due to the passion he has for his work, it's also because Kohn is essentially inventing his own market. Retailing at around \$12 to \$16 per 25.4 ounce bottle at local stores like Capella and the Beer Stein, Wandering Aengus product is roughly twice the price of some competing hard ciders. The product is billed as "artisan," and while the taste may be worth it, at times Kohn is cast as an automatic apologist for the price point, evangelizing the cider's wholesome, additive-free content.

Kohn points out that in many parts of Europe, cider forms one leg of a troika of pub choices, along with wine and beer. "America is one of

the only English colonies where cider is dead," he says. Now Wandering Aengus wants a resurrection, and has select Portland watering holes offering its Dry, Semi-Dry and sweet Heirloom varieties on tap. The young company has its sights set on draft sales in Eugene as well. In the meantime, besides distribution to grocery stores, bottles are available at Portland farmers' markets.

In addition to plans to put the nectar on tap here in Eugene, Wandering Aengus will soon roll out beer-sized 12-ounce bottles. "We're going to be able to automate this and bring a lot of economies of scale," explains Gunn. All the same, he notes that neither his family nor Kohn "are really in this to make a lot of money."

Gunn and Casteel have a 1-year-old daughter, and Gunn envisions a day she'll be able to join the family business — or rather, *either* of the family businesses. "I don't know what she'll want to be marketing," he says, "pinot or hard cider."

Good thing it's more difficult to knock over a stainless steel fermenting vat than a wooden cider bucket. ■

Wandering Aengus' tasting room is open on Memorial Day and Thanksgiving weekend, and by appointment. (503) 361-2400. www.wanderingaengus.com



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BEER BILLS AND SIN TAXES

Oregon didn't legislate your beer this year By Camilla Mortensen

For many beer drinkers, the first day of summer marks the time to move from the dark, chewy beers of winter to the lighter, more refreshing beers of the warm bright months. For Oregon's legislators, the first day of summer marks the last rush to kill bills in committee or get them a vote on the House or Senate floor before the session draws to a close. These two rather unlike issues came together this year when not one but two beer bills tried to make their way through Oregon's Legislature.

Oregon's biggest beer bill was what we like to call a "sin tax." The Beaver State doesn't have sales tax, but we do tax "sins" like beer and cigarettes. Sin taxes, or more properly sumptuary taxes, are taxes levied on socially proscribed activities like drinking, smoking and gambling.

Right now Oregon taxes eight-tenths of one cent (\$0.008) per bottle of beer, an amount Oregon Center for Public Policy's executive director Chuck Sheketoff called "sorely out of date" and "woefully inadequate" on a blog on the political website BlueOregon.com.

The beer excise tax would not have affected any of the microbreweries in the state, thanks to a compromise on the tax, because none of them produce the more than two million barrels annually that would have been the cutoff point for adding the tax.

But in the end, legislators decided that the tax, which would have raised the state's beer and wine tax by about 1,900 percent, along with a proposed 60-cent cigarette tax, was too much to add to lower and middle income Oregonians' financial burden during the current economic climate, and House Bill 2461 died this week. The money would have gone toward funding drug and alcohol prevention, treatment and recovery programs.

But those of you who fear even the slightest increase in price on your frothy malted beverages, it appears that you are not safe yet. An action alert that's being passed around by small brewers warns of a federal excise tax on alcoholic beverages being considered by the Senate Finance Committee as a part of healthcare reform deliberations.

The tax would be a uniform tax based on the alcohol content in the product, according to a Finance Committee document on healthcare reform. The document proposes to tax "sugar-sweetened beverages" as well. Apparently this is also a bit of a sin tax, since the tax would apply to beverages sweetened with sugar or high-fructose corn syrup but not to "non-caloric" sweeteners.

The "Honest Pint Act" wasn't a sin tax; it was, well, an effort to make pints honest. House Bill 3122 made it through Oregon's House in May, passing by a



All pints
are not
created equal.

34-26 vote. It targeted establishments that serve beer in 13 or 14 ounce glasses but charge customers "per pint" of beer. A pint, according to honestpintproject.org, is 16 fluid ounces of beer. "This requires retailers to serve beer in glasses of at least 18 ounces, but preferably 20 or more (the 'imperial pint' glasses imported from England and Ireland are ideal examples)," says the beer website.

The Honest Pint Project came out of Beervana blogger Jeff Alworth and software engineer Shawn Montague's efforts to rid the U.S. of so-called "cheater pints." The bill would have allowed bars to "obtain verification of capacity of

pint glasses used at licensed premises for draught malt beverages." Once verified, your local pub would have been able to display a sticker from Oregon Liquor Control Commission certifying it served an honest pint.

Alas, the Honest Pint Act died in the Senate Business and Transportation Committee. However, you can go to www.honestpintproject.org and participate in the grassroots effort to certify Oregon's beer drinking establishments. Thus far, no Eugene pub has been certified on the site, so Eugenean beer drinkers, it's time to get drinking, measuring and certifying.

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NEW BEER ON THE BLOCK

Hop Valley Brewery shakes up Springfield By Katie Kalk

It's hard for most Oregonians, especially the natives, to imagine living in a place that isn't mad about microbrews. IPAs, reds, pale ales, porters — here in the Northwest your average drinker is fully inundated, in head-over-heels in love with beer by age 21 or 22. Summers are marked by sunny weather, Hefeweizens and too many brew fests to count. And blustery, rainy winters become an opportunity to bundle up and sip a nice, heavy stout.

The beer bug hit me as soon as I was old enough to drink. Going to college on the East Coast, I was shocked to discover that most of my new friends didn't drink beer; what's more, they didn't even *like* it. Gin and tonic, rum and Coke, vodka cran — while these drinks are acceptable dance club fare, friends were ordering them at dinner, with appetizers, during *happy hour*. Not a pint of brew in sight. As any local will tell you, this type of behavior just doesn't fly in Oregon. It might even be called sacrilege. And for some Oregonians, beer isn't just a religion: It's a craft, a love affair and a livelihood.

For Eugene native Trevor Howard, brewmaster at the recently opened Hop Valley Brewing Company in Springfield, beer is his business. Recently, I sat down to chat with Howard and sample some of his creations.

"The dream was always to open my own brewpub," he says. "You have more of a relationship with the beer. You're making smaller batches, and you can do more experimenting. I also like to have a beer at the bar and talk to the people who are drinking it. You have a closer relationship with your customers that way."

After years of home brewing, studying fermentation science at OSU, brewing for Rogue and Pelican and winning more than 40 awards for his brews (including a medal at Denver's Great American Beer Festival), that dream has finally been realized. Along with three partners/co-owners — his father, Ron Howard; Jonas Kungys; and Chuck Hare — Howard opened the doors of Hop Valley Brewing in February.

"All the pieces finally started coming together," he says.

Hop Valley took over the building that used to house Spencer's Butte Brewpub near the Gateway Mall. It boasts a beautiful interior, a full brew house with a 15-barrel system, four fermenters and five conditioning tanks, a fairly extensive menu with some killer appetizers, burgers and sandwiches (try the ahi, says

Kungys) and eight beers on tap. A ninth beer, Hop Valley's new seasonal Pollination Honey Ale, debuted on Father's Day.

"For a small brew pub, that's pretty good," Howard says. "We don't specialize in really strong beer or really light beers; we try and do a variety so everyone will have something good to drink."

After sampling each of the beers, I was impressed with the quality. Hop Valley showcases Howard's personal creations — a spectrum of flavors, textures, colors, consistencies and finishes.

The Alphaholic IPA, Hop Valley's top seller and Howard's personal favorite, is hoppy but balanced, not too bitter and crisp to finish. An especially delicious and growler-fill worthy brew is the Vanilla Porter: rich, smooth and infused with flavor from freshly cooked vanilla beans added during the finishing process. The beer menu is filled out with two reds, the Natty and the Stepchild, the classic American lager 541, the Impeller Pale Ale, a Hefeweizen and a blonde. The beer is the end result of a highly creative and intuitive process.

"There's hundreds of different malts out there, almost that many hops and just about as many yeasts," Howard says. "Every brew house chooses their own yeast based on the characteristics they want to end up in their beer. Yeast plays as big a part as the hops and the barley and the water do. All of those components are what makes the beer its own, makes it all come together."

The Double D Blonde, named after Howard's sister-in-law, was something of a happy accident.

"The blonde didn't start out as a blonde," he says. "It was supposed to be a Hefe. It ended up being really light and clear and tasty, so we brewed more of it, and called it the blonde. Then I had to figure out how to make the Hefe."

Drinking Howard's beer in the belly of the beast is worth the trip to Springfield, but Hop Valley has already opened about 40 accounts with taverns, bars, pubs and restaurants throughout Eugene and Springfield. Their beer is available at Starlight, John Henry's, Cornucopia, The Cooler, Taylor's, Max's and occasionally at the Beer Stein, among others. Kegs can be purchased directly from the brew house.

You may have already caught the Hop Valley folks at Sasquatch Brewfest, and they'll be at the Great American



Jonas Kungys and Trevor Howard

ADAM HURLBURT

Beer Festival in Denver in late September. Next year, Hop Valley plans to participate in as many local brew fests as possible. If the early success of their beer is any measure, they'll be around for a long time.

As far as the Springfield location, Howard and co-owner/partner Kungys couldn't be happier.

"Everything was here," says Kungys.

Howard adds, "We have the hospital, the hotels and Symantec, and a lot of service industry businesses around here, so the clientele is really mixed, which is good."

"It's amazing how many of these businesses used to be in downtown Eugene," Kungys says. "The hospital, Symantec — our customers are people that used to live in downtown Eugene. And the hotels. If there's a track convention, a bunch of athletes come in. The next week, it could be a loggers convention. You never know who's coming in, which is great."

After coming back home from school on the East Coast, I no longer take Oregon's microbrew culture and identity for granted — it's a fun, unique part of the place I grew up in. For Howard, it's all about the beer.

"I really like beer a lot," he says, "and making it is really fun. Just to go from a few raw materials, and to turn it into something that tastes so good and will make you feel really good — it's just a really cool thing." ■

Hop Valley Brewing Company, 980 Kruse Way, Springfield. 744-3330. www.hopvalleybrewing.com

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TWO GREAT TASTES

An Oregon beer and artisan cheese pairing By Elliot Martínez

You already know that July is Oregon Craft Beer month, but did you know that July is also American Artisan Cheese Month? Why not employ this ambrosial opportunity and make good on this culinary coincidence by attempting a pairing of your own? Gather a sampling of your favorite Oregon beers, a smattering of cheeses you'd like to become more familiar with and a couple of close friends, and it's time to get started.

When it comes to pairing beer with cheese, many people are quick to suggest recommendations based simply on the prominent flavors exuded by each without having tasted the end result created by the combination. That's called flavor profiling and I don't agree with it. To truly know what flavor-producing reaction will occur in the presence of beer, each cheese must be tasted with a swill of that good old barley soda.

Southern Oregon Brewing Company Gold Ale (Medford) 4.5 percent ABV

Pairs with:

Tumalo Farms Classico (Bend), aged farmstead goat's milk cheese.

Honey practically jumps right out of this lightly hopped beer. Along with the peppery flavor of the Classico, the sweetness of the goat's milk turns the citrus notes of this golden ale into gala apples. What a great breakfast pairing. In fact, a waffle stuffed with this cheese and fresh, sliced apples — served with this beer, of course — sounds like my kind of Saturday morning. Someone tell the waffle guys!

Also pairs with:

Yancey's Fancy XXX Cheddar (New York), aged cow's milk cheddar.

This combination reminded us of popcorn seasoned with brewer's yeast. Serve this at your next movie night.



Silver Moon Brewing Brown Eyes Ale (Bend) 7.5 percent ABV

Pairs with:

Satori Bellativano (Plymouth, Wis.), aged pasteurized cow's milk.

Put simply, this pairing works. The cheese cuts right through this beer, pulling out the molasses, and compliments the maltiness of it all.

Also pairs with:

Beecher's Smoked Flagship (Seattle) Semi-soft aged cow's milk

This beer and cheese combination invoked a meaty, ham hock flavor. This smoked cheese would be great in a homemade macaroni and cheese casserole, served with a bottle of this Bend brown.



Full Sail Brewmaster's Reserve 2009 Keelhauler Scottish Ale (Hood River) 6.8 percent ABV

Pairs with:

Petit Jurassic (Not dinosaur cheese. Jura, France), aged 4 months, raw cow's milk.

One of my new favorite beers, the 2009 Keelhauler offers a rich, malty body and a crisp hoppiness. Put these two together and they become an earthy, peanut flavored composite. The Keelhauler also pairs well with the Satori Bellavitano mentioned earlier. It's a blissful thing when the maltiness turns to toffee right in your mouth.



Hopworks Urban Brewery Organic Survival "7-Grain" Stout (Portland) 5.3 percent ABV

Pairs with:

Yancey's Fancy XXX Cheddar

This pairing starts out unassuming but the cheddar quickly turns into a Werther's Original and an Almond Roca in the presence of this Stumptown coffee-infused stout. Delectable!



Hair of the Dog Adam Hearty Old World Ale (Portland) 10 percent ABV

Pairs with:

Belgioioso Sharp Provolone (Wisconsin), aged semi-hard Italian-style provolone.

This beer actually changed the texture of this cheese from semi-hard to that of a crumbly Mexican cotija or oaxaca. The flavors, when combined, weren't spectacular, though these two may pair well with an asparagus or broccoli dish.

All too often, we neglect to give consideration to the pairing of our food and beverages. That's unfortunate living in a state such as ours, with its fresh, organic produce in abundance, healthy, free-range livestock and unmatched quality beer generously stocked at our local grocery. There can be no reason not to partake in this epicurean delight. This summer, I urge you to step on up to the cheese plate and find what pairings work for you. You may obtain the beers listed here at the Bier Stein, and the cheeses mentioned may be had at Kiva, Capella and Market of Choice.



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PUT DOWN THAT STOUT!

Summer seasonals roll into town By Krista Harper

Are you drinking like it's summer yet? I'll be honest: I'm among the last to let go of my stouts and porters when the weather turns warm. It takes a pretty serious dose of sunshine to convince me to unwind my fingers from a dark beer, no matter how long it's been since I last got caught in a downpour. But once I'm convinced, it's all over: Gimme light, bright, summery but still flavorful, sprightly and vibrant. Intern Krista Harper checked in with a few Oregon breweries to see what they've got in the works for summer, and just reading the responses is enough to make me want to kick off my shoes and pick up a pint. Of course, this is only a smattering of the superb summer beers Oregon has to offer: Don't forget Deschutes' crisp, citrusy Twilight Ale; BridgePort's appealing Stumptown Tart, which promises "a slightly tart refreshing finish"; Laurelwood's just-released Standing Sun Ale; and all the others you can find an excuse to try.

— Molly Templeton



Steelhead Brewing Company

Keller Kolsch

4.8 percent ABV

Description: A straw-colored German-style ale.

Tell us more: "It's nice, light — a good session beer for the season," says brewer Ted Fagan.

Get it: On tap at Steelhead.

Full Count Pale Ale

5.5 percent ABV

Description: An American-style pale ale with Cascade and Willamette hops.

Tell us more: "It's a little hoppy; more of a Northwest-style pale ale," says Fagan.

Get it: On tap at the Steelhead starting mid-July.

Ninkasi Brewing Company

Radiant Summer Ale

6 percent ABV

Description: A light beer with a smooth balance of hops and malt.

Tell us more: "It's the lightest ale we've ever done, but it's higher in alcohol than most summer beers," says brewer Troy Potter.

Get it: On tap at the Bier Stein; also available in bottles.

Hop Valley Brewing Company

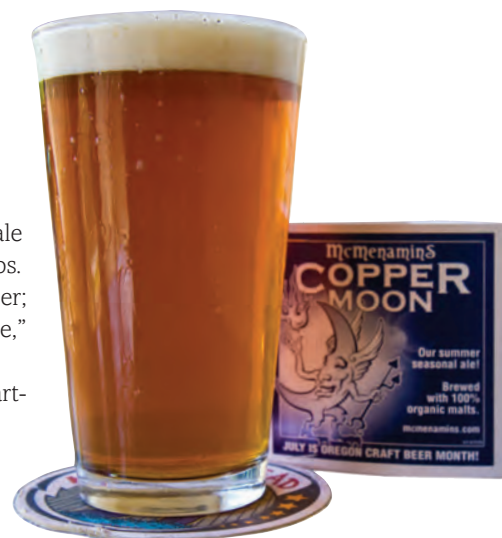
Pollination Honey Ale

5.5 percent ABV

Description: A light summer ale with a hint of honey.

Tell us more: "The owner tried it and said he loved it. We were all waiting for it to be ready on Father's Day," says Joel Bowler, the assistant manager of Hop Valley's restaurant.

Get it: On tap at Hop Valley.



High Street Brewery & Café

Copper Moon Organic Pale Ale

5 percent ABV

Description: Copper-toned pale ale.

Tell us more: "It's dry and refreshing — there's nothing over-the-top about it. Great for summer," says brewer Lane Fricke.

Get it: On tap at all McMenamins locations.

Calapooia Brewing Company

Strawberry wheat ale (yet to be named)

Yeti Blackberry Wheat Ale

4.8 percent ABV

Description: Both beers are made with the same ingredients except for the berries, with a wheat base — half the

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normal amount of hops to accentuate the fruit flavors.

Tell us more: "They're nice, light, crisp beers. Citrusy but sweet, well flavored by their berries," says Calapooia owner Mark Martin.

Get it: On tap at Calapooia's pub in Albany July 10 (unnamed strawberry wheat) and later in the summer (Yeti).

Oakshire Brewing Company

Line Dry Rye

5.5 percent ABV

Description: A rye pale ale with a touch of Oregon blackberry honey.

Tell us more: "It's a light, easy-drinking beer with some complexity in the malt. It tastes really good," says brewer Matt Van Wyk.

Get it: On tap at the David Minor Theater, The Vintage and the Old Pad, among other locations.



Pelican Pub And Brewery

Surfer's Summer Ale

5.2 percent ABV

Description: English-style summer beer.

Tell us more: "It's earthy, malty, snappy and refreshing," says Darron Welch, brewmaster/owner.

Heiferweizen Belgian Wit Beer

5 percent ABV

Description: A Hefeweizen-style beer, lightly spiced with orange peel, coriander and cardamom.

Tell us more: "It has that classic Belgian character, and a real pleasant aroma with a nice, fruity, almost cinnamon flavor," says Welch.

Get it: On tap at the Pelican Pub & Brewery, Pacific City. ■

A large advertisement for Drifter Pale Ale by Widmer Brothers. The background is a rustic wooden wall with a life preserver hanging at the top. The main headline reads "DIFFERENT FOR THE SAKE OF BEING DELICIOUS." Below this, a handwritten-style text describes the beer: "Kurt and Rob Widmer bring you a Pale Ale that's truly original. Drifter mixes Summit and Nelson hops to create a laid-back and decidedly citrus character. With a clean, crisp finish true to the Pale style, Drifter is the perfect complement to a lazy day." A signature "Rob" is next to a drawing of a hand holding a glass. Another signature "Kurt" is next to a drawing of a hand holding a bottle. In the foreground, a bottle of Drifter Pale Ale and a glass of the beer are shown. The bottle label features the Widmer Brothers logo and the text "the ORIGINAL Drifter PALE ALE" and "5.7% ALCOHOL BY VOLUME". The glass is filled with a golden beer topped with a thick head of foam. A large "WIDMER BROTHERS" logo is also visible on the right side of the advertisement.

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such topics as the brewing process, beer and food pairings, the ingredients that go into beer, and the role of each ingredient in determining a beer's flavor, **The Beer Connoisseur** wants you to understand and appreciate beer like you never thought possible. Give it a try and find out for yourself why to know beer is to love beer.

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calendar



Calango plays Cozmic Pizza on Thursday, June 25

CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

FRIDAY, JUNE 26 First Annual PRIDE Corvallis, Stonewall Social and Dance today, 11am tomorrow parade; noon-8pm PRIDE in the Park, Central Park; 7pm Rainbow Rave, 10pm PRIDE After party, Platinum Night Club; 10pm Big Gay Karaoke, Vibe coffee shop. www.pridecorvallis.com

Inavale Farm Horse Trials, 8am-7pm, dressage & cross-country today, cross-country tomorrow & stadium jumping Sunday, 1786 Horse Farm Lane, Philomath. FREE.

SATURDAY, JUNE 27 Corvallis Artisans Market, 9am-1:30pm, First & Monroe. 602-6215. FREE.

TUESDAY, JUNE 30 Heart of the Valley Children's Choir Festival, June 30 -July 3, OSU Campus. <http://hvcchoir.com>

ATTN: OPPORTUNITIES

DIVA open call for proposals for exhibits to show January 2010 through June 2010. The call opens June 30 and closes 5pm July 31. Work by individuals, groups and guilds, media artists, and proposals from organizations who wish to collaborate with DIVA will be considered. More info after June

30 at DIVA & online, or contact exhibits director Nick Chase nick.divaexhibits@gmail.com with the subject heading Open Call 2010.

Lane County Advancement for Human Rights Commission is accepting new commissioner applications for two open positions in Springfield and North Eugene districts. Pick up application in the Board of Commissioners' office & County Administration at 125 E. 8th & online at www.lanecounty.org/BCC/AdvisoryCommittees.htm

Applications for the 2009 Oregon Literary Fellowships are due to Literary Arts by Friday, June 26. Fellowships are awarded in poetry, fiction, literary nonfiction, drama & young readers literature. Applications and guidelines are available www.literary-arts.org or by contacting Susan Denning at susan@literary-arts.org or 503-227-2583.



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1 through Aug. 28. 4446 Franklin.

Centro LatinoAmericano Last
Friday Artwalk, painter Jean Foss
& jewelry designer Grace McNabb.
944 West 5th.

East Blair Housing Co-op Last
Friday Artwalk, "The Occupation:
Palestine in Sights & Sounds,"
photos by Caitlin Robertson. 940
W. 4th.

EpicSpace Last Friday Artwalk,
deconstructed toys & sculptures &
pen and ink fantasy drawings by M.
Scott McGahan. 245 Van Buren.

Fairbanks Gallery OSU Art Faculty
Exhibit, through Oct. 7. Fairbanks
Hall, OSU.

Pilgrim's Way Bookstore Last
Friday Artwalk, "Mens' Night Art:"
Anthony Pope, Dan Opincar, Jim
Barker, Larry, Omar & more. 304
Blair.

Pizza Research Institute Last
Friday Art Walk, photography and
collage by Mo Bowen & oil painting
by Issac Marquez, through end of
July, 530 Blair.

The Redoux Parlor Last Friday
Artwalk "For the Love of Horses,"
acrylics by Candee Brennan,
through July 30. 780 Blair.

Vistra Framing and Gallery "Eye
Candy" by Lynn Ihnen Peterson,
July 3 through July 31. 160 E.
Broadway.

The Wandering Goat Last Friday
Art Walk, Deconstructive portraits
of civilian war casualties & social
commentary directed at wars
fought for profit, Michael Fulton.
268 Madison St.

CONTINUING

The Arts Center "3 Women, 3
Visions": Elaine Green, Marcia
Hindman and Heidi Petersen,
through July 2. 700 SW Madison,
Corvallis.

Backstreet Gallery Ceramic
and glass artist Kathy Shamey.
Painting, photography, ceramic
works, mosaics, multi-media, by
Florence artists, on going. After
Hours last Wed. each month
5-7pm, live music. 1421 Bay Street,
Florence.

Barnes & Noble Café
Photography by the Emerald
Photographic Society, through
June. 1163 Valley River Dr.

**Benton County Historical
Society** *Home Is Where The Art Is*,
decorative art from the museum's
collection, through August 22. 1101
Main, Philomath.

Choppers Oils and sketches by
Nicola Noetic through July 31. 1241
Willamette.

David Joyce Gallery "Markets:
Celebrating Fruits of the Earth,
Abundance, Cultural flavors,
Local Communities" through
Sept. 21. Center for Meeting &
Learning, Bldg. 19, LCC.

**David Minor Theater and
Gallery** "International Hangups,"
watercolors and photographs by
Barbara Aten. 180 E. 5th.

Diablo's Downtown Lounge
Drawings by Jason Elstrott through
June. 959 Pearl.

Ditch Projects "Alluvium," photo-
realistic miniature sculptures by
Kevin Yates and photography by
Melody Owen by Tracy Nakayama,
Shana Moulton, Mike Pare &
Timothy Marvel Hull, through July
4. 190 Millrace Complex, Spfd.

DIVA "Apple Pie" acrylic paintings
by Gwenn Seemel, "Eyes, Hands,
Hair, Bones, and Meat" mixed
media by Micah Weber, "Altered
Landscapes" abstract paintings
by Jacqueline Lukowski, "Maybe
there will be Sound" sculptural
installation by John Paul Gardner
and Sam Jeibmann, "Everyday
Travels" woodblock landscapes by
Charles Dougherty & "Pregnant
Bellies" photography by Phillip
Lynch. 110 W. Broadway.



For the Love of Horses and other works by Candee Brennan at
The Redoux Parlour as part of the **Last Friday Artwalk**, go to
lastfridayartwalk.org for map.

Elemental Play Clay Studio

Acrylic on board and canvas, by
T.J. Tollefson, through June 30.
1601 W. 2nd.

Emerald Art Center "Wings of
Wonder: Birds and Dragonflies of
Lane County" photographs by Ken
Haley, through June 27, 2009. 500
Main, Spfd.

Eugene City Bakery Kim Rose,
Justin Sherrill, Deeann Hall,
Whitney Davie, McKenzie Davie,
Colin Kull, black and white
photography, color photography,
paintings & screen-printed shirts,
through July 15. 1607 E. 19th.

Eugene Coffee Company Kathleen
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Chambers.

Eugene Glass School Gallery

A collection of art glass by
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Pino Signoretto, Lucio Bubacco
& Miriam DiFiori. Selected works
by artists in residence, Michael
Hengler & David Popowitz, through
June 30. 575 Wilson.

Fenario Gallery "The
Interdimensional Art Show,"
includes works by a variety of
contemporary visionary and
surrealist artists including Robert
Venosa, Alex Grey, A. Andrew
Gonzalez, Luke Brown, Chris Dyer
& more. 881 Willamette.

Florence Events Center

Photography Rent-A-Rod show
through June. 715 Quince.

Full City Coffee Roasters

Photography by Rick and Debby
Barich, through July 5. Art by Rina
Francisco, through June 28. 842
Pearl.

Jacobs Gallery Printmaking by
Yuji Hiratsuka; ceramics by Hanno
Hagen, through July 18. Hult
Center.

Jeremy Covert Gallery

"Contemporary Female Figurative
Paintings," by Marta King, through
July 4. 269 W. 8th.

Jordan Schnitzer Museum of Art

On the Road: Two Visions
of the Tokardo, through Sept.
13. "Binh Danh: In the Eclipse of
Angkor," through June 28. 1430
Johnson Ln., UO. \$5, \$3 stu. & sr.,
FREE UO stu., faculty, staff.

Karin Clarke Gallery Oregon
painters Mark Clarke, Margaret
Coe, Carl Hall & Nelson Sandgren,
through August 1. A reception will
be Friday, July 3, 5:30pm. 760
Willamette.

Keystone Café Photography by
Maleah Matthews. 395 W 5th.

Knight Law Center Galleries

"Birds for Books," illustrations of
birds by Larry McQueen, through
July 31. Knight Law Center, UO.

Knight Library "Sing the Story
Oregon: A Century of the Oregon
Marching Band," a student-
produced exhibit, through Aug. 31.
1505 Kincaid St.

La Follette Gallery "Summer
Blooms," by Bets Cole through
July. 931 Oak.

**Lane Community College Art
Gallery** "Autism Artism 2009."
Bldg. 11, LCC.

Lane County Historical Museum
"Changing Demographics:
The People of Lane County,"
through January 2010. "Toil
Triumphant; Needlework and
Handcraft" Eugene Park Blocks,
the story of the town square. www.
lanecountyhistoricalsociety.org.

740 West 13th Ave. \$4, \$3 youth,
first Saturdays free.

Majestic Theater Nature and
landscape paintings by Ginny
Morse. 115 SW 2nd, Corvallis.

Maude Kerns Art Center
"Oregon Made for Interiors,"
handmade furniture, tapestries,
lighting fixtures, mirrors & other
artistic furnishings by 22 artists
from around the state, through
June 26. 1910 E. 15th.

**MECCA Materials Exchange
Center for Community Arts**
Network Charter School art
students' work of paper mâché,
linoleum cut, woodcut, collograph,
digital art, embossed tin, tape
sculpture & graphite drawing. 43 W.
Broadway.

Morning Glory Café Ink drawings
and digital paintings by Lance
MacCarty, through June 30. 450
Willamette.

Museum of Unfine Art "The Sun
in String," an installation by M&L
and Shawn Mediacast. Bowling
ball lamps by Tim Boyden, through
June 30. 537 Willamette.

New Odyssey "Dark Warrior
Art," portraits by Daniel Donovan,
through June 30. 1004 Willamette.

New Zone Gallery Wrap the Bus
Project campaign, artwork will be
on display after June 15, bus will
be unveiled at Eugene Celebration.
Donate at the gallery. "Visions in
Fiber Art," by Mary Jane Moffat,
through June 29. 164 W. Broadway.

Nib Dessert and Wine Bar Art by
Aaron Sullivan, through June. 769
Monroe.

Palace Bakery Paintings by
Jaqueline Lukowski, through July
5. 844 Pearl.

Paula Goodbar Gallery
Photography by Paula Goodbar,
"The Frida Session," & paintings
by guest artist, Nicola Noetic. 95
Lawrence.

Park St. Cafe "A Celebration of
Spring," watercolors by Demetra
Kalams, through June 30th. 776
W Park St.

Savona's Watercolors by Marsha
Brennan, through July 3. 1038
Willamette.

Springfield Museum "Vitreous
Zen" glass-artworks in stained,
fused & lamp-worked glass. Artists
include Vicki Komori, Sue Hunnel,
Samuel Black, Aron Leaman,
Casandra Warren, Matt Dubois
& Scott Floyd, through June 26.
590 Main.

Studio West "Vulnerable
Silences," work by photographer
Erin Dougherty Williams. 245
West 8th.

Tamarack Wellness Center Valisa
Higman, cutout artwork, through
July 31. 3575 Donald.

Territorial Vineyards Annie
Frantzeskos photography, through
June. Third and Adams. 2585
Willamette.

Un Solo Pueblo Faerylands, fairy
and mermaid fine art by Michel
Savage, through July 2. 1022
Willamette.

UO Law School "From One Place
to Another," photography by Terri
Warpinski, through June 30. 1515
Agate.

White Lotus Her Xue-Sheng's oil
paintings of rural China, through
June 27. 767 Willamette.

WOW Hall Photography by Anders
Leagjeld, through June. 291 W. 8th.

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THE BROTHERS BLOOM
 MARK RUFFALO RINKO KIKUCHI

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| | |
|--|---|
| <p>*MY SISTER'S KEEPER PG13 9:30, 12:00, 2:35, 5:10, 7:45, 10:20</p> <p>*TRANSFORMERS: REVENGE OF THE FALLEN PG13 9:25, 10:15, 11:05, 11:55, 12:45, 1:35, 2:25, 3:15, 4:05, 4:55, 5:45, 6:35, 7:25, 8:15, 9:05, 9:55, 10:45</p> <p>*THE PROPOSAL PG13 10:10, 11:35, 12:55, 2:15, 3:35, 4:55, 6:15, 7:35, 8:55, 10:15</p> <p>*YEAR ONE PG13 11:50, 1:25, 2:20, 4:50, 6:20, 7:20, 9:55</p> <p>*TAKING OF PELHAM 123 R 11:25, 2:10, 4:45, 7:20, 9:50</p> <p>*THE HANGOVER R 11:00, 12:10, 2:30, 3:50, 5:00, 7:40, 8:45, 10:05</p> <p>*UP (3D) PG SPECIAL EVENT PRICING: \$3.50 UPCHARGE ALL TICKETS 11:15, 1:45, 4:10, 6:45, 9:10</p> | <p>*UP PG 9:50, 12:20, 2:50, 5:20, 7:50, 10:20</p> <p>PUBLIC ENEMIES R ONLY ON TUES 6:30 AT 12:01 AM</p> <p>ICE AGE: DAWN OF THE DINOSAURS 3D PG ONLY ON TUES 6:30 AT 12:02 AM</p> <p>LAND OF THE LOST PG13 1:50, 7:10</p> <p>NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN PG 11:05, 1:40, 4:15, 7:00, 9:30</p> <p>STAR TREK PG13 10:05, 1:15, 4:35, 7:35, 10:30</p> <p>X-MEN ORIGINS: WOLVERINE PG13 11:10, 4:30, 9:50</p> |
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| | |
|--|---|
| <p>THE SOLOIST PG13 11:35, 2:20, 5:00, 7:40, 10:20</p> <p>17 AGAIN PG13 11:45, 2:15, 4:45, 7:25, 10:05</p> <p>CRANK: HIGH VOLTAGE R 2:45, 7:35</p> <p>OBSERVE AND REPORT R 12:10, 5:15, 10:10</p> <p>RACE TO WITCH MOUNTAIN PG 11:40, 12:50, 2:05, 3:10, 4:25, 5:35, 6:50, 8:05, 9:25, 10:25</p> <p>I LOVE YOU, MAN R 12:00, 2:35, 5:05, 7:30, 9:55</p> <p>THE HAUNTING IN CON-</p> | <p>NECTICUT PG13 12:20, 2:50, 5:25, 7:45, 10:30</p> <p>FAST AND FURIOUS (2009) PG13 11:30, 2:00, 4:30, 7:00, 9:30</p> <p>KNOWING PG13 12:30, 3:20, 7:05, 9:50</p> <p>GRAN TORINO R 12:55, 4:15, 7:15, 10:00</p> <p>TAKEN PG13 12:40, 2:55, 5:10, 7:55, 10:15</p> <p>SUNSHINE CLEANING R 11:50, 2:10, 4:35, 7:10, 9:40</p> |
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 Fri. - Sun. (9:45 10:15 11:15 12:30 1:00 1:30 3:15 3:45 4:15 4:45 6:30 7:00 7:30 8:00 9:45 10:15 10:45 11:15)

MY SISTER'S KEEPER (PG-13)
 Fri. - Sun. (10:45 12:5) 440 740 1030

AWAY WE GO (R) - ID REQ'D
 Fri. - Sun. (10:35 10:5) 610 640 940

THE PROPOSAL (PG-13) ★
 Fri. (10:30 145) 400 430 645 1000
 Sat. (10:30 11:00) 400 430 645 710
 Sun. (10:30 145) 400 430 645 710

OC: THE PROPOSAL (PG-13) ★
 Fri. (11:00 AM) 710 PM
 Sat. (145 PM) 1000 PM
 Sun. (11:00 AM) 1000 PM

UP 3D - SPECIAL EVENT PRICING (PG) ★
 Fri. - Sun. (10:25 110) 420 705 935

YEAR ONE (PG-13)
 Fri. - Sun. (11:10 200) 500 745 1035

TAKING OF PELHAM 1 2 3 (R) - ID REQ'D
 Fri. - Sun. (10:20 12:50 350) 635 1005

HANGOVER (R) - ID REQ'D
 Fri. - Sun. (10:55 155) 435 720 950

LAND OF THE LOST (PG-13)
 Fri. - Sun. (11:15 PM) 930 PM

UP (PG)
 Fri. - Sun. (10:40 AM 140 PM) 450 PM

NIGHT AT THE MUSEUM II (PG)
 Fri. - Sun. (1:50 PM) 750 PM

TERMINATOR SALVATION (PG-13)
 Fri. - Sun. (10:50 AM) 455 PM 1040 PM

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 Fri. - Sun. (7:15 PM) 1020 PM

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 Fri. - Sun. (11:40 210) 440 720 950

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 Fri. - Sun. (11:30 200) 430 730 945

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movies BY MOLLY TEMPLETON



Adrien Brody, Rachel Weisz and Mark Ruffalo in **The Brothers Bloom**

The Last Con

Rian Johnson's second film takes time to blossom

THE BROTHERS BLOOM: Written and directed by Rian Johnson. Cinematography, Steve Yedlin. Editing, Gabriel Wrye. Music, Nathan Johnson. Starring Adrien Brody, Rachel Weisz, Mark Ruffalo, Rinko Kikuchi and Robbie Coltrane. Summit Entertainment, 2009. PG-13. 113 min. ★★☆☆☆

Three years ago, director Rian Johnson knocked it out of the park with his feature-length debut *Brick*, a high-school noir about a tousled young man trying to solve the murder of his girlfriend. The film snuck up on me and landed easily in my top 10 list that year. So it was with no small amount of anticipation that I awaited *The Brothers Bloom*, Johnson's follow-up, for which trailers have been floating around for ages. *Bloom* was supposed to appear last fall, then last winter. The delay gave my expectations time to creep dangerously high.

If, like me, you've got the highest of high hopes, you might wish to temper them — just a touch. Be patient rather than giddy, and give yourself time with this one.

Bloom is a quirky, swift-moving con man love story that zooms all over the globe, but it's taken me a good week to come around to its possibilities. The film is set in an elusive time period: People own cell phones and take steamer ships, drive new sports cars and run away to rocky coasts to sleep in hammocks. The brothers Bloom, as children, wear miniature versions of the black suits and hats they will wear throughout. Indeed, they *are* miniature versions of the people they will be throughout: Stephen, the elder, sees in his younger brother's dreamy, romantic nature the chance to paint him a life, to tell a story so well it becomes true (there are other benefits to Stephen's storytelling, of course). And so the boy devises a cunning plan, all narrated, in a clever rhyming voiceover, by the magician Ricky Jay. It's the perfect con, the elder Bloom decides: Everyone gets just the thing they want. Or do they?

And thus Johnson gives us one part of his thesis, which could apply to movies, or to life, as easily as it does to these cons. *Bloom* is full of lines that spell out where the story is headed, and while they sit a bit

awkwardly at first, they're there to tease, to misdirect your attention. Twenty years down the line, *Bloom* (Adrien Brody) wants out; he's tired of acting in piece after piece written and directed by his brother. But Stephen (Mark Ruffalo) has one last mark in his sights. He spins for *Bloom* a tale about a rich, hobby-collecting eccentric, Penelope Stamp (an effervescent Rachel Weisz), whom they will involve in a fabricated adventure story in order to divest her of a bit of her wealth. It's a delightful yarn, one involving a banana-seat bicycle, a Belgian (Robbie Coltrane), several countries, a theft and an explosion, the last courtesy of the brothers' explosives expert, Bang Bang (Rinko Kikuchi).

A lot of things go contrary to the plan — not least that *Bloom*, inevitably, falls for Penelope. The end of this con is no end at all; it becomes a messy, half-hearted scam on a woman too smart to be played with. But she is also an exceptionally well-chosen mark; the lure of the game, of learning a new trick, is too much for her. Or maybe it's love. Or a little of both. Love is the driving force for all three characters, and at times *The Brothers Bloom*'s heart is almost at odds with its quirky, lighthearted gusto.

It would be unfair to say too much about *Bloom*'s close, which complicates explaining why, exactly, it seems a film that will have more to offer on a second or third viewing. There are literary, musical and cinematic references by the handful — too many to catch at once — and there are layers upon layers to each con. And there's a particular satisfaction in the way the pieces shift and circle around each other, the story woven by Stephen reflecting the story given to us by Johnson. It's one in which we can slip between the layers, arguing about where the con ends, whether the stories we tell ourselves might be told well enough to come true, and why we need that from them in the first place. Stephen's stories spin out like truths, but are nothing but manipulative falsehoods — until they aren't. As Jay says in that opening voiceover, "A bitter ending? Maybe. But there's sweetness in the mix." **EW**

The Brothers Bloom opens Friday, June 26, at the Bijou.

movie clips

OPENING OR RETURNING:

Away We Go: John Krasinski (*The Office*) and Maya Rudolph (*Saturday Night Live*) take on less comedic roles than usual in this Dave Eggers-and-Vendela Vida penned story about an expecting couple who head off on a road trip to find the best possible place for their family to live. Directed by Sam Mendes (*American Beauty*). R. VRC Stadium 15.

Brothers Bloom, The: The second film from director Rian Johnson (*Brick*) shows only a bit of sophomore slump. Mark Ruffalo and Adrien Brody are con-man brothers who, with their "muscle," Bang Bang (Rinko Kikuchi), take aim at one last mark: a wealthy eccentric (Rachel Weisz) who charms the younger brother. Quirky and benefiting from great Weisz-Brody chemistry, the film charms, yet never quite makes the leap to greatness. PG13. Bijou. **See review this issue.**

Great Directors Series: The LCC/DIVA series shows Rainer Werner Fassbinder's *Lola* (1 pm, 1981) and *Veronika Voss* (4 pm, 1982), Sunday, June 28, DIVA. \$5.

Hannah Montana: The Movie: The inescapable teen returns to theaters with a movie about getting away from fame for a while. G. Movies 12.

Let the Right One In: A gorgeous, snow-muffled, Swedish take on a vampire story, this film took its sweet time getting here. Gentle, moody and superbly acted by its young stars, it's definitely worth the wait. R. 114 min. 7 pm Sunday, June 28, Wandering Goat. Free.

★★★★☆ (2/12)

Melvin: Local filmmaker Henry Weintraub's latest work is a feature-length film about the titular kid (Leif Fuller), who rises from the grave to enlist a nerdy college kid (Patrick O'Driscoll) to take out the bullies who killed him. Bloody, funny and entirely Oregon-made. 9:30 pm Friday, June 26, Wandering Goat. Free.

Monsters Vs. Aliens: When aliens attack, an unlikely gaggle of monsters – a blob (Seth Rogen), a giant woman (Reese Witherspoon), a genius cockroach (Hugh Laurie) and "The Missing Link" (Will Arnett) – have to save the world. In 3D. PG. 94 min. Movies 12.

★★★★☆ (4/2)

My Sister's Keeper: Cameron Diaz and Jason Patric are parents who rely on their youngest child to keep their ill eldest daughter alive – until that younger daughter (Abigail Breslin) wants her own life. Based on the book by Jodi Picoult. PG13. 109 min. Cinemark. VRC Stadium 15.

Obsessed: Where to start with this women-against-women stalker-lady flick, in which Ali Larter gets a little too attached to Idris Elba, and Beyonce fights back? Actually, I think that's enough said. PG13. Movies 12.

Transformers 2: Revenge of the Fallen: A selection of comments: Roger Ebert: "a horrible experience of unbearable length, briefly punctuated by three or four amusing moments." *Detroit News*: "A great grinding garbage disposal of a movie." Dark Horizons: "The male teenage cinematic equivalent of snorting cocaine off a hooker's ass." *Chicago Tribune*: "like listening to rocks in a clothes dryer for 2 1/2 hours." I think you get the point. PG13. 149 min. Cinemark. VRC Stadium 15.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

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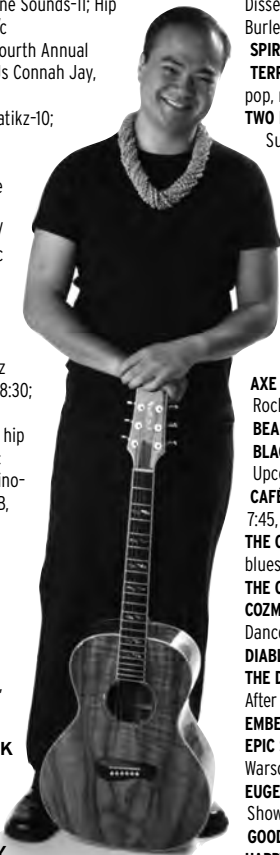
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THURSDAY JUNE 25

AXE & FIDDLE Chris Klein-8; Acoustic, n/c
BAR 201 Mixology Thursday-7; Jazz fusion, n/c
BLACK FOREST Malachi w/guests-10
BLIND PIG Open mic-8; n/c
CAFÉ MAROC Belly Dancing ft./Inana-6:20, 7:30; n/c
THE CITY DJ Redd Fox-10; Top 40, soul, funk, reggae, n/c
CONWAY'S Patrick & Giri-8; Rockin' acoustic, n/c
COUNTRY SIDE Michael Tracey & the Hi-Tones, Bikini bull ride competition-8:30; blues, n/c
COZMIC PIZZA Calango-8; Brazilian, \$5/\$3 w/student ID
DAVIS' Brimstone Sounds-11; Hip hop, reggae, n/c
THE DISTRICT Fourth Annual Bach Remix, DJs Connah Jay, Celsius, the Phonographaphanatiks-10; Dance, n/c
DOWNTOWN LOUNGE Scottie One & James Green-10; Funk/reggae jam, n/c
GOODFELLAS Johnny Wilde Band-9:30; n/c
JO FEDERIGO'S Stone Cold Jazz w/Kenny Reed-8:30; Jazz, funk, \$3
JOE'S BAR Live hip hop jam-10; n/c
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall, n/c
JOHN HENRY'S 80s Night w/Chris, Dr. Ake & John-10; \$3
LAVELLES Paul Biondi & Gus Russell-6; Jazz, \$5

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THE LOFT AT TURTLE'S Cobian & Stubbs-7:30; piano & conga drums, n/c
LUCKEY'S The Ed Forman Show, Basket-10; \$2
MAC'S AT THE VET'S CLUB Sing along w/James Cisler-7:30; n/c
OVERTIME TAVERN West Side Blues Jam-8; n/c
PAPA'S SOUL FOOD KITCHEN Eric Richardson-7; Blues, jazz, n/c
POUR HOUSE DJ Amy-10; Dance, n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; n/c
SAM BOND'S Heavenly Oceans, Stepkid, Fred Van Vactor-9; Variety, \$5
SAMURAI DUCK Leave No One Behind, Rotten Aggression, Atomic Joe Rat, Dissentary-5; all ages; Blood Dolls Burlesque-10
SPIRITS Cheap Truck-9; Classic rock, n/c
TERRITORIAL WINERY Lisa Mann-7; rock/pop, n/c
TWO FRIENDS PUB AND PIZZA The Survivors-7; Rock, n/c
WANDERING GOAT Doc Moon & the Whiskey Prescription, Jason Johnson-9; old time and blues, n/c
WORLD FLAVORS Open mic w/Amblin-8; n/c

FRIDAY JUNE 26

THE ASTORIA Buck Toof w/Harvel Bros. and Guests-9; Rock, \$3
AXE & FIDDLE Yeltsin, Betty & the Boy-8:30; Rock/minimalist, \$5
BEANERY Steve Goodbar-7
BLACK FOREST Broken Records, The Upcollars-10
CAFÉ MAROC Belly Dancing ft./Regina-6:20, 7:45, 8:45; n/c
THE CITY DJ Simy-10; Top 40, hip hop, blues, n/c
THE COOLER JAMALIA-9; N/C
COZMIC PIZZA Jose Cruz Salsa Dance-9; Dance, \$5
DIABLO'S DJ The Fist-10; \$5
THE DISTRICT Track & Field Championships After Party w/Bohemian Sound-10; Dance, n/c
EMBERS Mixed Blood-9; Classic dance, n/c
EPIC SPACE Adelitas, Staggering Depths, Warscroll, Age of Collapse-7; \$5, all ages
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c
GOODFELLA'S Hollowman & friends-7; n/c
HAPPY HOURS The Alliance-9; rock & roll, n/c

JOE'S BAR DJ Crown w/Brimstone Sounds-10:30; \$5
JO FEDERIGO'S Calango-9; Soul, Brazilian, \$5
JOGGER'S Club Motion w/DJ Ty-9:30; Hip hop, R&B & more
KEYSTONE CAFÉ Chris & Jeree Band-7; Bluegrass, n/c
LAVELLES Skip Jones & Gus Russell-6; \$5
THE LOFT AT TURTLE'S Mike Conley-7:30; guitar and vocals, n/c
LUCKEY'S The Bad Mitten Orchestra, The Blair St. Mugwumps-10; Old time/jug, \$5
MAC'S AT THE VET'S CLUB The Norman Sylvester band-9:30; R&B, \$6
McShane's Alpha Dahlia, Uncle Stumbles-9:30; Jam/psychedellic, \$4
ONE CUP CAFE Poetry open mic-8; n/c
OAK ST. SPEAKEASY Big Bike Ride, Datura Blues, Elliot Gain-9; Rock, n/c
PEABODY'S Dan Henson-9; 70s/80s/90s, n/c
QUACKERS Open mic blues jam-8:30; Blues, \$2, musicians n/c
THE REDOUX PARLOUR Christie & McCallum-6; n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; \$3
SAGINAW VINEYARD Jackie Jae & Jason Cowstill-6; Rock/blues, n/c
SAM BOND'S The Ingredients, The Great Unrest, The Harmed Brothers-9:30; variety, \$5
SAMURAI DUCK Pirate Punx-5; all ages; Jerry's Birthday-9
STABLES BAR & GRILL Church O de Blues w/Bobby 6 Crows-9; n/c
SUPREME BEAN Colin Spring-6; Folk, indie rock, n/c
VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5
VILLAGE GREEN M-80s 80's MTV dance-9; dance rock, n/c
WANDERING GOAT Scrambled Ape-8; Ottoman cartoon jazz, n/c, all ages

WORLD FLAVORS People's Choice-9; Reggae, n/c
WOW HALL Aeolus, I'm A Tornado, Atonement, Of Mountains, The Illusionists-8; \$5

SATURDAY JUNE 27

THE ASTORIA Onethousand w/Redox, guests-9; Garage rock, \$3
AUNT DING'S Johnny Wilde & Fiddlin' Bob Band-8; Rock/blues, n/c
AXE & FIDDLE Wild Hog in the Woods, Low Tide Drifters-8:30; stringband, Americana, \$5
BLACK FOREST CD Release Party with Half Shark Half Jesus and Science Heroes-10
CAFÉ COCONUT Doc Justice & friends ft./Brian Reed-4; n/c
CAFÉ MAROC Belly Dancing ft./Rayshell-6:20, 7:45, 8:45; n/c
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s, n/c
CLUB SNAFU The Audio Schizophrenic-9; Electro-mash, \$3
CONWAYS Ladies Night-9; n/c
COZMIC PIZZA FFLC Girls Aloud! Dance Party-8; \$7
CRESWELL COFFEE The Coast Fork Ramblers-7:30; Bluegrass, folk, \$3
DAVIS' Bohemian Sound-11; Hip hop, rock, \$3
DIABLO'S DJ Supa J-10; \$5
THE DISTRICT Track & Field Championships After Party w/DJ Phoenix-10; Dance, n/c
EMBERS Mixed Blood-9; Classic dance, n/c
GOODFELLA'S The Athiarchists, Carrion Remains, Violence Unfolds-10; n/c
JOE'S BAR Dred I Dread-10; \$5
JO FEDERIGO'S Hashem Assadullahi-9; Jazz, \$5
JOGGER'S Club Motion w/VJ Ty-9:30; Hip hop, R&B & more

JOHN HENRY'S DJ Rain and John Strieder-10; Disco, funk, n/c
KEYSTONE CAFÉ Jim Fritz-7; 60's memorabilia, n/c
THE LOFT AT TURTLE'S Halie Loren & Paul Biondi-7:30; Blues, jazz standards, n/c
LUCKEY'S Yeltsin, Parti Band, Pony Village-10; Rock, \$5
MAC'S AT THE VET'S CLUB The Vipers w/special guest-9:30; \$4
MOHAWK PUB & GRILL Go 2 11-9; Rock, n/c
OAK ST. SPEAKEASY Fancy Bandits, The Whiskey Spots, Midnite Mayhem-9; Rock/Americana, n/c
ONE CUP CAFE Sean Benson-10; Acoustic, jazz, n/c
PAPA'S SOUL FOOD KITCHEN Brothers of Beat & Papa Soul-9; n/c
PEABODY'S Dan Henson-9; 70s/80s/90s, n/c
ROCK 'N' RODEO DJ Diamond G-9; \$3
SAM BOND'S Crow Quill Night Owls, Below the Salt, Gallus Brothers-9:30; jug band, \$5
SAM'S PLACE Coupe De Ville-8; \$3
SAMURAI DUCK Sown in Tears, Headless Tez-5; Lux Astra, Guyve, The Upcollars-9
TAYLOR'S DJ Simy-10; Hip hop Village Green M-80s 80's MTV dance-9; Dance rock, n/c
WANDERING GOAT Alpha Dahlia CD Release Party-9; n/c
WORLD FLAVORS Danger is Immediate & friends-9; Rock
WOW HALL Greensky Bluegrass with The Bridge-9; Bluegrass, \$8 adv./\$10 at door

SUNDAY JUNE 28

THE ASTORIA Plastic Y-No-8; n/c
CONWAYS Service Industry Night-9; n/c
GOODFELLA'S Johnny Wilde's jamorama-9:30; n/c
JAZZ STATION All-ages jazz jam-4; Don.

PHOTOGRAPH

| | | | | |
|--|--|--|--|---|
| MONDAY Black Forest (9) Country Side (8) Goodfella's (9:30) TUESDAY Country Side (8) Bugsy's (8) Country Side (8) Diablo's (9) Goodfella's (9:30) Joggers (9) Mohawk Tavern (8) The O Bar (9) Taylor's (10) WEDNESDAY Cornucopia (9) | Country Side (8) Mohawk Tavern (9) Pour House (9) World Flavors (8) THURSDAY Axe & Fiddle (7) The Cooler (9:30) Driftwood Bar (9) Duck Inn (9) Forte's Sports Bar (7) Happy Hours (8:30) Macenzi's Too (7) Mohawk Tavern (9) Oak St. Speakeasy (9) O'Donnell's (9) The Old Pad (9) | Pour House (9) Village Green (9) FRIDAY AJ's Hideaway (9) Cornerstone Pub (9) Driftwood Bar (9) Eldorado (9) Game Time Pizza (8) The O Bar (10) O'Donnell's (9) OK Tavern (9) Moon Upstairs (7) Peabody's Pub (9) Pour House (9) Quacker's (9) Raven A Pub (9) | Red Lion Inn (9) Sam's Place (8) Tapatio (9) Tomahawk (9) SATURDAY AJ's Hideaway (9) Driftwood Bar (9) Duck Inn (9) Eldorado (9) Mohawk Tavern (9) Mulligan's Pub (9) O'Donnell's (9) Peabody's Pub (9) Pour House (9) Quacker's (9) Raven A Pub (9) | Red Lion Inn (9) Sam's Place (8) Tapatio (9) Tommy's B&G (9) SUNDAY Country Side (9) Diablo's (8) Forte's (5) Happy Hour's (6) Original Joe's (6:30) Our Place (8) Prime Time (8) Rodeo Steakhouse (5) |
|--|--|--|--|---|

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JO FEDERIGO'S New West-8:30; Jazz, \$3
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
MAX'S Steve Ibach-8; n/c
MULLIGAN'S Open mic-8:30; n/c
SAM BOND'S Halie Loren, Ekle Robitaille-8:30; Jazz/pop \$5
SAMURAI DUCK Overflow-9; Hip hop, n/c
VILLARD ST. PUB Bingo-7; \$1

MONDAY JUNE 29

THE ASTORIA Open Mic-8; All genres, n/c
THE CITY Movie Night-9; n/c
DAVIS' Super-Chill Monday w/Marty Chilla &co.-8; Acoustic, variety, n/c
DOWNTOWN LOUNGE Bingo-8; n/c
SAM BOND'S Bingo-9; n/c

BELOW THE SALT PLAYS SAM BOND'S SATURDAY



SAMURAI DUCK Kill the Kids, Hit the Switch-8; Cinder Circus-11; Fire dancing, n/c
VILLARD ST. PUB Pub Trivia-8

TUESDAY JUNE 30

AXE & FIDDLE Poetry Night-7; n/c
BLACK FOREST Rooster Blues Jam-7:30; n/c
CAFÉ MAROC Belly Dancing ft./Amira Azar-6:20, 7:30; n/c
THE CITY iPod Night-6; n/c
DOWNTOWN LOUNGE Open mic-7
JO FEDERIGO'S The Kenny Reed Comedown-8:30; \$2
JOE'S BAR Eugene Music Showcase-9; n/c
JOHN HENRY'S Cypher Room, freestyle open mic-9; n/c

LUCKEY'S Jesse Mead, Jeremy Pruitt-10; Acoustic, \$2
MAX'S e. geek's Knowledge Knights-7:30; n/c
MCSHANE'S Tricycle races-7; n/c
OAK ST. SPEAKEASY Acoustic showcase-9; n/c
PEABODY'S Patrick & Giri-7:30; Rockin' acoustic, n/c
SAM BOND'S Bluegrass jam-9; n/c
SAMURAI DUCK From Citizen to Soldier-9; rock
STABLES BAR & GRILL Stable Jam w/Johnny Wilde-9; n/c
TABOO DJ Tekneek-10; Zydeco, Cajun, Creole, n/c
WORLD CAFE Open mic-7; n/c

WEDNESDAY JULY 1

AGATE ALLEY BISTRO Chico Schwall-8:30; Acoustic, n/c
THE ASTORIA B.Y.O.V. vinyl listening party-8:30; n/c
AXE & FIDDLE Game night-7; n/c
CAFÉ MAROC Belly Dancing ft./Rayshell-6:20, 7:30; n/c
THE CITY 80's night-9; n/c
THE DISTRICT Timeless Beauty Fashion Show for Coffee for Canines-7; Benefit, \$5, all ages
DOWNTOWN LOUNGE Blues Jam-8; n/c
EUGENE CITY BREWERY Bingo-7:30; n/c
Friendly St. Café Steve Goodbar-7
GOODFELLA'S Dave Cooper classic rock/Beatles jam-8; n/c
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall, n/c
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
THE LOFT AT TURTLE'S Olem Alves Duo-7:30; n/c
LUCKEY'S The Upstate Trio, The Brothers Gow-10; Jam, n/c

MAX'S Lonesome Randall-7; Rock-N-Roll history, n/c
MONROE ST. CAFE Open Mic-7; n/c
MULLIGANS Open Mic-9; n/c
OAK ST. SPEAKEASY Audio Schizophrenic-9; DJ, dance, n/c
ONE CUP CAFE Open Mic/jam-7; n/c
PIZZA RESEARCH INSTITUTE King Toby, DJ Crown & guests-7; Roots, dub, n/c
QUACKERS Open Mic Blues Jam -8:30, \$2
SAM BOND'S Joe Maris Trio-9; Jazz, n/c
SAMURAI DUCK Pirate Radio, Bloodstained Reality, The Hollowbodies-6 Excruciator, Dusks Embrace, Inherit the Wasteland-9; rock
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco
WOW HALL The Patrick Landeza Project-8; Hawaiian, \$14 adv./ \$15 door

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TH Phil Crosson Artist of Magical Illusion-8
FR Phil Crosson Artist of Magical Illusion-8
SA Mark Cleaver-8
CLOUD 9/DOWNWARD DOG PUB 130 SW 1st
TH The Turntable Enabler-10:30; Hip hop, soul, breaks, n/c
SA Timmy Straw CD Release Party-9
DIXIE CREEK SALOON 32994 Hwy. 99 E, Tangent
WE Jake Payne & Dixie Creek-7; n/c
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DJ CONNAH JAY COMPETES IN THE BACH FEST REMIX THURSDAY AT THE DISTRICT

FR Jesse Meade-8; acoustic, n/c
SA The Cloud Mountain Ramblers, Olde Time String Band-8; olde time, n/c
SU The Student Loan, High Velocity Newgrass-7; newgrass, n/c
MO Open Mic. Talent Search-8
THE VILLAGE GREEN 725 Row River Road
FR M-80s-9; dance rock, n/c
SA M-80s-9; dance rock, n/c

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FRIDAY, JUNE 26TH • 10PM • \$3
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DJ Crown
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SATURDAY, JUNE 27TH • 10PM • \$5
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COUPON

Know Your Ingredients

Ingredients may be the most likable band in Eugene. There's something about Jon Timm, Carey Phelps, Ethan Pierce and Bryan Wollen that reminds you of just how awesome the combination of creativity, humor and very low levels of self-consciousness can be. Fans who hopped on board their first full-length album, 2006's *Bears Driving Trains*, got to experience the Ingredients as the entrepreneurial vessels of pop and rock their live audiences have always known them to be. Three years and a second album (2007's *Cold Blooded, Warm Breaded*) later, this two-time Best of Eugene Best Rock Band winner is still providing listeners with more frenetic stage antics, more eye-popping visual stimulation, more goofiness and, most importantly, an ever-evolving sound that is at once fun and thought-provoking, catchy, but in a way that will catch you off guard.

While enjoying the synthy, groovy, poetic and *Flight of the Concorde*-meets-The-Shins qualities possessed by Ingredients (or Ingredients the Band, to be completely proper), Eugeneans who follow these lovable dorks have also gotten to experience their sense of visual style. The band has produced a number of videos as well as a full-length movie and a spoofy documentary about life in the rock 'n' roll slow lane, always throwing in plenty of cheesy shades, popped collars, inappropriate settings and self-deprecating humor, but without going into full-blown self-parody mode.

The quartet also has an upcoming gig as the house band for the live Ed Forman talk show at Luckey's July 16. Truly an art band in the most respectable sense of the term, Ingredients seems to like fooling around with the limits of what "indie rock" is supposed to be. Sure, there's a market for sad bastard music out there, but what if you like harmonies and minor chords and prefer to be in a good mood once in a while? Then Ingredients might just be THE band for you. Ingredients, The Great Unrest and The Harmed Brothers play at 9:30 pm Friday, June 26, at Sam Bond's Garage. 21+. \$5. — *Adrienne van der Valk*



Half Shark Half Jesus All Good

When Jenny Oberst talks about the formation of **Half Shark Half Jesus** a mere two years ago, it's hard to believe her when she says she "wasn't really much of a guitar player," and that fellow guitarist Chris Lupton "hadn't really written songs before." Makes you wonder what her definition of "really" is. For a young band, and from people who "really didn't have experience as musicians," HSHJ isn't just promisingly good; they already *are* good.

"Chris Lupton and myself had been friends for several years," says Oberst, "and we would get together and listen to music and then complain at shows about how that should be us up there." Now, it is them up there. The band recently headlined gigs at the WOW Hall (as part of the Eugene Chosen showcase) and at the Space in Salem (as part of the Cherry City Music Festival). HSHJ is celebrating the release of their second EP, *Hair on Fire*, with numerous shows planned throughout the Northwest during the summer.

Their name gives people pause. Lupton had kicked the name around in years previous, but never used it. When Lupton suggested Half Shark Half Jesus, Oberst agreed. "I thought it was so preposterous and somewhat offensive but also kind of like, 'What?'" she says. "We're kind of an oddball bunch."

It's a perfect name for them. Their songs have teeth and attitude. The guitars are producing a grungier sound than on their debut, *Pink Pillows*, but Oberst's girlishly thin voice tempers it into power pop. Her voice soars over catchy guitar riffs and effortless melodies born from moments that evoke classic rock like Jefferson Airplane, even Jimi Hendrix.

Oberst says *Hair on Fire* is "really breakup music." (There's that *really* again.) I call it really good. Half Shark Half Jesus play at 3 pm Saturday, June 27, at CD World for a free in-store performance, and with Science Heroes at 10 pm Saturday, June 27, at Black Forest. 21+. Free.

— *Vanessa Salvia*

Aeolus



Aeolus, Hard and Fast

It's hard to believe that a decade ago people weren't discussing genres like metalcore, post-metal or any of these other post- and -core genres still not fully understood by anyone not involved in them. Since then, some bands have decided it would be a good idea to combine the energy of punk rock and the punch of metal, then throw in some melody and genuine emotion. For the most part, the combination sounds pretty cool. Springfield's **Aeolus** is out to prove they can do it Oregon style.

With their new album, *Try to Relive This*, Aeolus comes out in full force with pummeling riffs and some pretty impressive screams and growls. There's a plethora of breakdowns and confusing guitar melodies thrown about, but these guys are hardly clichéd metalcore. Guitarists Danny Broderick and Dylan Watts open up the album with a heavy, spacey tune reminiscent of Isis, followed by vocalist Phil Stratis belting out some (believe it or not) clean vocals.

If the actual singing hurts your kvlt ears, the rest of the album brings it hard and fast, just the way it was meant to be. Converge and Poison the Well are clear influences here, but it's done in just the way where they're not just another one of "those bands." The music alone leads to believe they burn it down live.

In what Rock 97.9 KNRQ is calling "The Return of Local Music," Aeolus will be joined at the WOW Hall with Eugene legit death metallers Atonement, spastic metal quartet I'm a Tornado, somewhat out of place pop rock band Of Mountains, and rappers The Illusionists, who seem to take a lot of cues from The Beastie Boys (and that's not a bad thing). It all starts at 8 pm Friday, June 26, at the WOW Hall. \$5. — *Sam Marx*



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Oregon Bach Festival Executive Director John Evans was once a percussionist, so as he tries to expand the venerable music institution’s stodgy programming, maybe it’s no coincidence that he chose the **On Ensemble**. The L.A. based group, which plays the Hult Center June 27, plays not only taiko (the powerful traditional Japanese percussion music) but also brings in Tuvan throat singing, other traditional Japanese instruments such as koto and shamisen, plus elements of contemporary Western music including electronica, hip hop and rock. It’s a true global fusion, and a welcome injection of musical modernity and

breadth for the OBF.

On June 25 at the Jordan Schnitzer Museum of Art, the On Ensemble also kicks off the **World Harmony Project**, an ambitious four-day festival of visual art, film (including one about musical instruments of the world), photography and music co-sponsored by the Bach Festival and two other UO institutions, the Schnitzer Museum and the Museum of Natural and Cultural History. That show also features **Eugene Taiko** and **Eugene-Springfield Obon Dancers**. The steel drum band **Apocalypse** plays the festival’s show at the history museum that night. Sunday, the art museum brings

in Eugene’s **Gamelan Sari Pandhawa** to play delectably melodic Javanese classical music on beautiful bronze instruments from Indonesia, and **David Hopkins** will play the evocative Japanese shakuhachi bamboo flute, while the history museum has **Samba Ja, Nick Sixkiller with Pow Wow Drums** and more.

Guitarist John Storie grew up in Portland, studied with the best — Dan Balmer — and became Oregon’s best student classical guitarist. Then he headed south and hooked up with a couple other USC guitar students and soon the three prodigies were performing and teaching around the world. Still in their 20s, the L.A.-based **New West** trio is forging a distinctive electric plus acoustic sound that emphasizes the clarity of their independent melodic lines, and owes a bit to Pat Metheny, to classic jazz masters and to the acoustic folky instrumentalists whose appeal transcends pure jazz fans. The trio (which also includes Perry Smith and Brady Cohan) plays Jo Federigo’s on Sunday, June 28.

Jo Fed’s also hosts another rising young jazz star, **Hashem Assadullahi**, and his quintet on June 27. One of the region’s promising new voices, the UO grad will debut new works co-written by guitarist Justin Morell along with music from his new CD. And on June 26, the club hosts Eugene’s own Brazilian dance party octet, **Calango**. Wielding standard western instruments like electric guitar, trumpet and sax, as well as traditional Brazilian music makers like the zabumba, Calango also mixes Brazilian

styles like forro and samba with reggae and hip hop. You can also hear them on June 25 at Cozmic Pizza and July 3 at Art & the Vineyard.

Another world music fusion ensemble, **Sir Richard Bishop & His Freak of Araby Ensemble**, performs at the WOW Hall on July 2. The quartet plays traditional Middle Eastern music plus songs by contemporary Egyptian and Lebanese composers and some originals in similar style. The band’s recent music focuses on the 1960s-’70s fusion of Arabic sounds with rock of that era — psychedelic, surf, etc. — and it makes for a potent combination.

The WOW Hall offers a sweet slack key guitar concert featuring **Patrick Landeza Project** on July 1. Based in the Bay Area, Landeza studied the beautiful music, which uses unusual tunings to achieve an otherworldly sound, with the masters — Dennis Kamakahi, Cyril Pahinui, Ray Kane, Sonny Chillingworth. Abetted by steel guitar, bass and percussion, his project plays traditional Hawaiian tunes plus some swing, bluegrass and more, and shares some stories, too.

Finally, if you’re looking for some outdoor musical fun on the Fourth, check the **Eugene Symphonic Band**’s concert in Washburne Park at 6:30 pm. They’ll play music by 20th century composers like Leroy Anderson and contemporary composer David Maslanka, plus more, including the guy who wrote the theme to the Monty Python TV show along with a few other tunes appropriate to the occasion. **EW**

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Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In The Matter of the Estate of: KAROLYN S. CARTER, Deceased. Case No. 50-09-10115 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Robert Cole Tozer has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court or the personal representative. DATED and first published June 11, 2009. Personal Representative ROBERT COLE TOZER

IN THE CIRCUIT COURT OF the State of Oregon, for the County of Lane. In the Matter of the Estate of NEIL EDWARD MORRIS, deceased. Case No. 50-09-11362. Notice to Interested Parties. Notice is hereby given that the undersigned has been appointed personal representative. All persons having

claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer for the personal representative Patrick J. Kouba, 158 E. 14th Street, Eugene, Oregon 97401. 541-687-0409. Fax 541-687-0293. Dated and first published on this 25th day of June, 2009. Personal Representative: David Morris, 3561 Ambleside Drive, Springfield, Oregon 97477. 541-726-7474.

NOTICE OF FORECLOSURE SALE

NOTICE is given that Superior Locations, LLC, on the 3rd day of August, 2009, at 2:30 pm, at the Southeast corner of the intersection of Prairie Road and Beacon Drive, Eugene, Lane County, Oregon, will conduct a public sale of the following personal property to foreclose a Landlord's Lien in the sum of \$8,875, plus costs of sale, against the following personal property, of which the owner or reputed owner is Enviro Board Corporation: CUSTOM FABRICATED PROCESSING MILL, comprised of steel and metal construction, approx. 60 ft. in length, for converting straw to construction panels, containing presses, conveyors, electrical motors and related equipment with associated parts and accessories. For further information contact Allen Gardner, Attorney, 725 Country Club Rd., Eugene, OR 97401; (541) 687-9001.

NOTICE OF PUBLIC SALE

The following property will be offered at public sale on Thursday July 2nd 2009 at 10:00am. The following units are listed as follows: **VINTAGE YEAR, MODEL, SERIAL NUMBER, MAKE MANUFACTURE:** 2007, T2000, 1XKTD49X07J198824, KENWORTH. 2007, T2000, 1XKTD49X87J198828, KENWORTH. 2007, T2000, 1XKTD49X97J198823, KENWORTH. 2007, T2000, 1XKTD49X07J198829, KENWORTH. 2008, VNL64T/780 SLPR, 4V4NC9TJ08N265946, VOLVO. 2008, VNL64T/780 SLPR, 4V4NC9TJ28N265947, VOLVO. 2008, VNL64T/780 SLPR, 4V4NC9TJ38N265956, VOLVO. 2008, VNL64T/780 SLPR, 4V4NC9TJ68N265935, VOLVO. 2008, VNL64T/780 SLPR, 4V4NC9TJX8N265937, VOLVO. 2008, VNL64T/780 SLPR, 4V4NC9TJ28N265950,

VOLVO. 2008, VNL64T/780 SLPR, 4V4NC9TJ48N265948, VOLVO. 2008, VNL64T/780 SLPR, 4V4NC9TJ58N265957, VOLVO. 2008, VNL64T/780 SLPR, 4V4NC9TJ68N265949, VOLVO. 2008, VNL64T/780 SLPR, 4V4NC9TJ68N265952, VOLVO. The property may be inspected by appointment prior to the sale at: TEC Equipment, 91317 Coburg Industrial Way, Coburg, OR 97408. Cash sales only. Inquiries: GE Commercial Finance at 916-286-8026

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: NIGEL L. TRUSK and BARBARA C. TRUSK. Trustee: EVERGREEN LAND TITLE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, assignee of LIBERTY FEDERAL BANK, S.B. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Exhibit "A" Real property in the County of Lane, State of Oregon, described as follows: BEGINNING AT A POINT WHICH BEARS NORTH 89° 21' 37" WEST, A DISTANCE OF 1826.34 FEET AND SOUTH 1° 44' 50" WEST, A DISTANCE OF 629.84 FEET FROM THE NORTHEAST CORNER OF THE R.E. CAMPBELL DONATION LAND CLAIM NO. 59 IN TOWNSHIP 17 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN, LANE COUNTY, OREGON; THENCE SOUTH 1° 44' 50" WEST, A DISTANCE OF 79.00 FEET TO THE NORTH RIGHT-OF-WAY OF FAIR VIEW DRIVE; THENCE ALONG SAID RIGHT OF WAY NORTH 89° 29' 08" WEST, A DISTANCE OF 102.40 FEET; THENCE LEAVING SAID RIGHT OF WAY NORTH 1° 44' 50" EAST, A DISTANCE OF 79.00 FEET; THENCE SOUTH 89° 29' 08" EAST, A DISTANCE OF 102.40 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. Tax Parcel Number: 0230522. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: May 11, 1999. Reel 2547, Reception No. 99-042380. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$712.00 each, due the first of each month, for the months of November 2008


through March 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$80,522.06; plus interest at the rate of 5.9500% per annum from October 1, 2008; plus late charges of \$126.00; plus advances and foreclosure attorney fees and costs. 6. ELECTION TO SELL. The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: August 20, 2009. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire

amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344. (TS #0775420111). DATED: March 24, 2009. /s/ Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: June 11, 2009. Date of last publication: July 2, 2009

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations

secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: FREDERICK J. SMITH. Trustee: WESTERN TITLE & ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, assignee of SIUSLAW BANK. 2. DESCRIPTION OF PROPERTY: Exhibit "A" Real property in the County of Lane, State of Oregon, described as follows: THAT PORTION OF THE FOLLOWING DESCRIBED TRACT OF LAND LYING OUTSIDE THE PERIMETERS OF SHADY LANE FIRST ADDITION, AS PLATTED AND RECORDED IN FILE 73, SLIDE 277, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON: BEGINNING AT A POINT ON THE SOUTH LINE OF VINE STREET, 275 FEET WEST OF MONUMENT NO. IV IN THE J.W. SEAVEY TRACTS, SAID MONUMENT BEING 1584.82 FEET WEST AND 1570 FEET NORTH OF THE SOUTHEAST CORNER OF THE JACOB HALSTEAD AND WIFE DONATION LAND CLAIM NO. 47, TOWNSHIP 17 SOUTH, RANGE 3 WEST OF

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| 8:30am | • | • | • | • | • | | |
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| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 3 | | | | 2 | | | 1 | |
| 4 | 5 | | 3 | | | | 9 | |
| | | | 1 | 5 | | | | |
| | | | | | | 8 | 2 | |
| 5 | | 7 | | | | 1 | | 9 |
| | 3 | 6 | | | | | | |
| | | | | 9 | 5 | | | |
| | | | | | 2 | | 6 | 5 |
| | 4 | | | | | | | |
| | 8 | | | 3 | | | | 2 |

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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Rescued Cat of the Week

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Greenhill

* Pet of the Week *

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Chantell is a gorgeous black and white tuxedo femme feline who has mastered the art of the alluring stare (check out her photo!) She uses it often to capture the attention of whoever she can because she loves being with people; no one is a stranger to Chantell! She especially enjoys being on the receiving end of a good chin rub and has a very playful and sweet personality that makes it hard to for anyone to refuse her requests for them. The Greenhill cattery staff have noticed that her tail is very sensitive and the pain sometimes causes her to react physically when someone touches it. But she understands that you don't mean any harm if you accidentally pat her the wrong way; cattery members sometimes catch her chasing her own tail and crying out in pain when she catches it! This just shows that she is a fun-loving girl who is in search of her perfect playmate. Come down to Greenhill and let Chantell brighten your day! In celebration of Adopt-A-Shelter-Cat month Greenhill has cut the adoption fees for all cats and kittens to just \$65 throughout June! For more information go to www.green-hill.org.

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jonesin' crossword

BY MATT JONES

"Clean Cinema"-

running through a neutral list of movies.

Across

1 Bud
4 "Sophie's Choice" director Pakula
8 Tiara
14 "___ Hate Me" (2004 Spike Lee movie)
15 Horse hair
16 "I've got it!"
17 1991 comedy with a behind-the-scenes look at a day-time drama
19 They keep words apart
20 Little guy
21 Internet cafe offering, maybe
23 Word before due or tense
24 ___ homo (behold the man, in Latin)
27 Shake like ___
29 With "The," 1948 Red Skelton movie about door-to-door sales
34 The cube root of ocho
35 Cookie that once had "Sandwich" in its name
36 Million-___ odds

37 Certain hangings
38 1976 movie that parts of the other four movie titles describe from start to finish
41 "Your \$\$\$\$\$ network
42 "___: Dinosaur Hunter" (Nintendo 64 game)
44 Gull's tail?
45 "___ Haw"
46 1978 biopic about DJ Alan Freed
50 Nighttime problem
51 "Remote Control" host Ken
52 Former "Entertainment Tonight" host John
54 Rapper/singer Jackson, ex-girlfriend of Kevin Federline
56 Discover rival, for short
60 Spiny lizard
62 2003 straight-to-video lone Skye romcom that starts at a laundromat
65 George Eliot title character
66 Initial recording
67 Gas station freebie

68 ___ Palace (Nicolas Sarkozy's current home)
69 U2 bassist Clayton
70 Your, in France

Down

1 "Over here!" noise
2 "Hey, sailor!"
3 Radiator problem
4 Big name in semiconductors
5 My ___ Massacre
6 One who gets the door
7 Longtime grape soda brand
8 Early production company for "I Love Lucy" and "Star Trek"
9 "Am ___ to the task?"
10 Native Wyomingite
11 It's chocolatey, without all the kick
12 Squeaks by, with "out"
13 Navy pole
18 Orange coat
22 Out of reach
25 Start the workday
26 Actor Michael of "Year One"

28 Lover of 37-across
29 Speaker's seminar
30 It make a lot of dollars
31 "I love you when you ___ your mosque..." (Kahlil Gibran)
32 The Learning ___
33 One of the "Real Housewives of Atlanta"
34 Numbers-crunching need
39 Hated with every inch of one's being
40 Piggish person
43 "Annie" extras
47 Lucrezia Borgia's brother
48 Sound at the dentist
49 "King Kong" actress Fay
52 "Person of the Year" awardee
53 Equal, at an ecolle
55 ___ Comment (blog link)
57 Doctor-to-be's test
58 Nobelist Wiesel
59 Gen-___ (1970s kids, today)
61 Word before a maiden name
63 Peruvian singer Sumac
64 Dot follower

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WOMEN SEEKING MEN

KIND, SWEET, SPONTANEOUS
Rare dandelion looking for my copper vase. **Dandistrength**, 46, ☎, **#103724**

ON A JOURNEY

Unlike most goal oriented people, I believe that the quality of the journey in the attainment of goals is at least as important. Looking for a like minded companion. **ochocoslover**, 51, ☎, **#103224**



WOMEN SEEKING WOMEN

CARING, CONFIDENT, ROMANTIC

I'm a sophomore at UO and would love to meet another intellectual who is adventurous and loving! Some of my interests include exploring, biking, news, African drumming, Psychology, and jazz. **Jazzdearie**, 18, ☎, **#103761**

UP FOR ANYTHING

I'm a bisexual woman looking for some new experiences and fun. I'm willing to try new things. I recently came out of the closet so to speak and I'm ready for action. **MissKeriBaby**, 18, ☎, **#103713**

I'M SWITCHING SIDES!

I just want to explore my options. I have had 3somes but never actually done the full on deed. **JustBrowsing**, 31, ☎, **#103672**



MEN SEEKING WOMEN

ISIS WORSHIPER

First date: Coffee- Hideaway bakery Walk the Amazon path. Second date: Dinner- Ratatouille. Third date: Dinner- Ring of Fire. By then we should know if there is a spark. **binkybobo**, 39, ☎, **#103648**

BLUNT ACTIVE FUNNY

I'm new to eugene and spring-field looking for an interesting woman to show me around and be able to carry a conversation out. I'm 6'5 187lbs brown hair and eyes. **JoCrZy**, 22, **#103730**

SUMMER IN OREGON

I have been living in over seas for nearly 5 years. I would like to meet a nice girl to spend some time with, go camping, day trips, anything fun. **keighley**, 29, ☎, **#103721**



MEN SEEKING MEN

HOT, FUNNY, FUNLOVING

I am a funloving guy that likes to party be outdoors and be around people. **Jonnyfunboy**, 29, ☎, **#103249**

BOBBING FOR APPLES

I'm a student at the U of O, looking to meet nice new people with similar interests. How interesting does that make me sound? **Popugai**, 21, ☎, **#103184**

RED MEAT

pallid, bloated groats
in the soaking bowlfrom the secret files of
max cannon

JUST FRIENDS

LAID-BACK AND RELAXED

All the plants in my house are dead---I shot them last night. I was teasing them by watering them with ice cubes. -- Steven Wright. **ChessKing**, 18, ☎, **#103760**

CRAZY SWIMMING FOOL

I love to go to concerts, swim, frisbee golf, hike, ride my cruiser, go on adventures, play in the ocean or the river-or any body of water, read, drink whiskey. **joy-fulhippie**, 24, **#102268**

OLDSTYLE FIGURES: YES

Married. Looking for unusual friends. She paints and writes. He programs websites, designs for print, and trains with barbells. Live with friends; work from home; organic garden; small black pug. **claudegara-mond**, 24, ☎, **#103712**



I SAW YOU

CARL'S JR. ENCOUNTER.

River Road. Me: Glasses, Passenger, Silver Sequoia. You: in the window, made my heart stop. We Couldn't stop looking at each other. Talked about how much ice should be in my water. Real conversation soon? **When: Saturday, May 2, 2009. Where: Carl's Jr. River Road.. You: Man. Me: Woman. #900911**

SUNDAY AFTERNOON.

Sunday. You were in a white car and I was riding my bicycle. You looked familiar. I passed by you as you pulled over. Would you like to meet? **When: Sunday, June 21, 2009. Where: Monroe St.. You: Man. Me: Woman. #900910**

BEAUTY & STRENGTH

You: first on the dance floor, smiling, singing lyrics of Soulicious....dreamy. You emit astonishingly, gorgeous beauty & strength Me: Wishing I had danced in the energy field **When: Friday, June 19, 2009. Where: Jo Feds. You: Woman. Me: Woman. #900909**

TARA COWBOYBOOTS BICYCLE

How's the knee? Felt so compassionately moved after your daimart fall. Strange now your cute bandages and firm hand shake rattle my dreams. Regret not getting your number. Perhaps tea? **When: Monday, June 1, 2009. Where: daimart on willamette. You: Woman. Me: Man. #900908**

CMB

Your powerful nuclear blast can dono more than strip away my trees and animals. My soul will still stand firm. Seared, roasted but everything till the end is progress. Right? **When: Wednesday, November 26, 2008. Where: Kauai Hawaii. You: Woman. Me: Man. #900907**

YOU MAKE-ME NERVOUS

Funny thing is, the last time we spoke, is the last day you logged into your mspace. It's like you vanished and took all of our mutual acquaintances with you. **When: Tuesday, November 11, 2008. Where: not yet at Hunger Mountain.. You: Woman. Me: Man. #900906**

MORE-THAN-TWO ASHLEYS, OF-COURSE

Glad you offered up your PHONE number by our third correspondence - as strangers, and were answering my questions casually, first name basis - through email by the beginning of Feb. **When: Friday, December 19, 2008. Where: bcc here, there... but not Previa-ish, why-. You: Woman. Me: Man. #900905**

GREEN COURIER CUTIE

I see you everywhere, but nervous to say hi. Saw you at Kitch on Friday. I was the blonde in heels. Want to meet you! **When: Saturday, June 20, 2009. Where: Kitch. You: Man. Me: Woman. #900904**

FOOLISHNESS AND CURLS

Beautiful green eyed girl coloring elephant orange, did you know they can drink two gallons in one go. You: foolishness and curls, Me: Greasy pompadour. Can't stop thinking of you. **When: Saturday, June 20, 2009. Where: Cozmic Pizza. You: Woman. Me: Man. #900903**

SKY

Call again, before I hit Panama for good (not Florida as in your bad dream). Same number, different local, Same Time Next Year. Phnx **When: Monday, September 27, 2004. Where: Amsterdam. You: Woman. Me: Man. #900901**

CONGRATULATIONS!

Aww, that's sweet! (golf clap) Hey Patricia you wanna get some Booze when your off duty I'll bring a tofurkey (more golf clap) .:P **When: Thursday, June 25, 2009. Where: Shell Station. You: Woman. Me: Man. #900900**

"FIANCE"

Of course, I will marry you! I love you more than words can describe, Mr. Florek! **When: Sunday, April 20, 2008. Where: Pita Pit. You: Man. Me: Woman. #900899**

LIGHTING CALLING THUNDER

We met on my b-day. Portland, Or. I've seen you every where, twice at Ziggy the first time with your band of friends around us we danced I touch but don't talk, love shock! **When: Sunday, May 24, 2009. Where: Eugene. You: Woman. Me: Man. #900898**

YOUR LOCKSMITH

I unlocked your car door outside my place on Thursday. You look beautiful in red. I hope I see you in red next time. **When: Thursday, June 18, 2009. Where: Ferry St.. You: Woman. Me: Man. #900897**

LATENIGHT TAXICAB MAN

Me-drunk. Bleeding from the knee. Second call of the night. You-Nice voice, easy to talk to. Wish I would have been capable of a conversation. I'm not usually a sloppy drunk. Thank you for returning my wallet. **When: Wednesday, June 17, 2009. Where: chase village to river road. You: Man. Me: Woman. #900896**

PANDORA'S YUMMY BOX

We live in each other's veins and I'm good with that. I love you. The most excruciating break-up of my life. What can I say, you were delicious! **When: Friday, May 22, 2009. Where: Pandora's Box. You: Woman. Me: Man. #900895**

RAP-N-RODEO BAND BATTLES!

You blue-eyed blond w/girl-friends. Your name Clover? I got up on baryelled your name CLOOOOOOOOOVER at top of my lungs. Everyone looked, then I got kicked out of bar. Comeback fourleafs! **When: Wednesday, June 10, 2009. Where: Rap-n-Rodeo. You: Woman. Me: Man. #900894**

GREG,

Greg, I was in Venezuela. It Brook my heart. Why didn't you tell me. Justin **When: Tuesday, June 16, 2009. Where: Orange Jumpsuit Couture. You: Man. Me: Man. #900893**

free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): Reality TV personality Spencer Pratt used to be skeptical about the power of prayer. But his wife, Heidi, herself a devout believer, urged him to keep his mind open. Then, as an experiment, Spencer asked God to help him and Heidi get a double date with teen pop star Miley Cyrus and her boyfriend, despite the fact that neither of them even knew Cyrus. Apparently God heard and responded, because not too long after that, the hoped-for double date did indeed come to pass. I'm telling you this, Aries, because I think you're entering a phase when you, like Pratt, will have extra luck in making idiosyncratic wishes come true. If I were you, though, I'd focus on more profound idiosyncratic wishes than the kind Pratt pined for.

TAURUS (April 20-May 20): Do you have a subconscious urge to escape the constraints of your customary behavior? Have you ever wished you could be someone else for a while? If so, this is your lucky week, Taurus. The cosmos is granting you a temporary exemption from acting and feeling like your same old self. From now until July 2, you have permission to walk like, talk like, think like, and even make love like a Pisces or Virgo or Gemini -- or any sign, for that matter, except Scorpio or Aquarius. You might enjoy checking out my horoscopes for the other signs, and following the advice that sounds most fun.

GEMINI (May 21-June 20): It's Fete Your Feet Week, Gemini. Your soles definitely need more attention, pampering, and contact with nature. (So does your soul, and hopefully that will happen as you carry out the more literal assignment.) So abstain from wearing your shoes and socks at every opportunity. Get as much contact as possible between your naked feet and the naked earth. Even walking unshod on floors and pavements could prove helpful. Foot massages are advisable, as well as pedicures, henna tattoos, and foot baths. Try praying with your feet instead of your hands, and see if you can get someone to kiss and adore you down there.

CANCER (June 21-July 22): "His heart was growing full of broken wings and artificial flowers," wrote poet Federico Garcia Lorca. "In his mouth, just one small word was left." There were times during the first half of June when I was tempted to borrow those words to describe you, Cancerian. Now, thankfully, you're moving into a much brighter phase. The buds that are about to bloom in your heart are very much alive, not artificial, and your wings, while not fully restored to strength, are healing. Meanwhile, your mouth is even now being replenished with a fresh supply of many vivid words.

LEO (July 23-Aug. 22): What scares you or perturbs you in the coming week could, by August, become what fuels you. What makes you feel unsettled and out of sorts could turn out to be good medicine. But of course you're under no obligation to submit yourself to this experimental sequence, Leo. The fact is, you could probably run away from

the discomfort and get immediate relief. Unfortunately, taking that approach would deprive you of the benefits that will almost certainly come from enduring the discomfort for a while. My preference is that you be brave and far-seeing.

VIRGO (Aug. 23-Sept. 22): There's a better than even chance that you're about to embark on a Summer of Love. To improve your odds even more, meditate on the following questions. 1. What qualities do you look for in a lover that you would benefit from developing more fully in yourself? 2. What do you think are your two biggest delusions about the way love works? 3. Is there anything you can do to make yourself more lovable? 4. Is there anything you can do to be more loving? 5. Are you willing to deal with the fact that any intimate relationship worth pursuing will inevitably evoke the most negative aspects of both partners -- and require both partners to heal their oldest wounds?

LIBRA (Sept. 23-Oct. 22): You are entering a phase when you'll have more power than usual to influence people. Your charisma will be waxing and the light in your eyes will be growing more intense, making it more likely that your point of view will be heard and appreciated. Your powers of persuasion will be increasing, as well, and you'll have extra understanding about how to motivate people and get them to work together effectively. So let me ask you the most important question: What exactly do you want to accomplish with your enhanced clout?

SCORPIO (Oct. 23-Nov. 21): Congratulations, Scorpio. You've reached the end of the Big Squeeze. You've served your time in the bottleneck. And so I invite you to relax your pinched expression, loosen up your puckered expectations, and let the Season of Experiments begin. According to my projections, you will soon be receiving a host of invitations to wander into the frontier with your raw sense of wonder turned up all the way. Please research each invitation thoroughly before choosing. When you've decided which adventures are most likely to enhance your understanding of the art of liberation, dive in.

SAGITTARIUS (Nov. 22-Dec. 21): A guy I barely know critiqued me at a party recently. "You haven't suffered enough to feel intense passion," he said. "Your life has been too happy, too easy." I didn't want to get into a debate about whether my life has been too happy and easy, so in my reply I didn't mention my divorce or the time I was shot or the grueling poverty I endured for 18 years. "So you're saying," I told him, "that suffering is the only way you can acquire passion? I don't agree. Have you ever raised a child? Have you ever been in love with someone who incited you to make radical changes in your life? Have you ever worked on a creation for many years and then submitted it to be judged by thousands of people? I have." I'm letting you

know about this, Sagittarius, because I predict you'll soon be offered an experience like those I named -- adventures that have the potential to build intense passion without requiring you to suffer.

CAPRICORN (Dec. 22-Jan. 19): "The whole purpose of education is to turn mirrors into windows," said journalist Sydney J. Harris. That would be an excellent motto for you to live by in the coming weeks, Capricorn. Whether or not you're enrolled in school, you're in a phase when your capacity for attracting learning experiences is at a peak. To take maximum advantage of the cosmic tendencies, all you have to do is cultivate a hungry curiosity for fresh teachings and life lessons -- especially those that shift you away from gazing at your own reflection and toward peering out at the mysteries of the world.

AQUARIUS (Jan. 20-Feb. 18): Here's a preview of the accomplishments I expect you to complete in the next four weeks. Number of karmic debts paid off and canceled: 1. Number of bad habits replaced with good habits: 2. Number of holes blasted in your theory about why you can't do more of what you love to do: 300. Number of "necessities" lost that turn out not to be necessities: 1. Number of psychic wounds successfully medicated: 1. Number of confusing messes that evolve into interesting opportunities: 2. Number of romantic obstructions eliminated: 1 and a half.

PISCES (Feb. 19-March 20): A delicious forbidden fruit will be more available than usual in the coming weeks. You can choose to ignore it, of course. You can pretend it's not even there and instead concentrate on the less forbidden fruits that are tasty enough. Or, on the other hand, you can sidle up closer to the forbidden fruit and engage in some discreet explorations, testing subtly to see whether it's any healthier for your sanity than it used to be. I'm not sure what the best decision is, Pisces, but I do suggest this: Don't just rip off all your defenses, forget all your commitments, and start heedlessly taking big bites out of the forbidden fruit.

HOMEWORK: Send me a description of your game plan for hunting down happiness during the second half of 2009. FreeWillAstrology.com.

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
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WOMEN SEEKING MEN

SUBMISSIVE SEXTOY
LOOKING.....

for a GENEROUS gentleman to please in every way. Let me be your naughty secret...discreet, eager to please the right generous gentleman-could it be you?? **aquabluegirl**, 46,  **#103756**

BBW FOR BBC

Late 40's big beautiful woman looking for discreet fun with young women and black men, one on one or in groups. **scandi**, 46,  **#103619**

WHERE ARE WE?

Hey...im just lookin to have some fun in this wonderland...maybe get into some trouble... **allisonawonderland**, 22,  **#103524**

"SPECIAL" FRIEND NEEDED

My fuck friend moved out of state. Looking for a man that can be available to keep me satisfied to my standards. Bald men encouraged to apply. **Smilie**, 42,  **#103439**

RED HOT KITTY

red hot Kitty looking for a big black panther to play got a itch? let me scratch it for you. **red-hotkitty**, 50,  **#103228**



WOMEN SEEKING WOMEN


YOUNG AND CURVY

I'm new at this but i'm craving some girl on girl hot steamy action. I'm a scorpion and very sexual. I want deep carressing wet fun! Let's play! **littleone**, 18,  **#103646**

DIRTYDIRTYCOWGIRL

Hi, just moved here, I have a bf. Want to experiment. 19. I ride horses and smoke weed. Need somebody chill. I just want to have a g-on-g encounter!!!! Thanks! **DirtyCowgirl**, 19, **#103551**

WANNA HAVE FUN

shy person that wants to experiment. never been with a girl but would like to be either in charge or have someone show me the ropes. **shypurple**, 19,  **#103175**

SCORPIO NSA ROLEPLAY

finding my sexual self and need some playmates.NSA is a MUST. Open to an on-going playmate situation.I enjoy ftm roleplay, strap-ons,porn and my imagination.I have an open mind. Anything up for discussion. **seekernsafun**, 32,  **#102557**



WOMEN SEEKING ...

SEXO'LICIOUS...AND DELICIOUS!

Hi, My guy and I, are looking for a luscious female for plaything, and/or video girl-on-girl pleasure as well.Into Hot sexy, and sassy,0 ral,Teasing,roleplay,experiment open. **maybe2day**, 35, **#103666**

GIRL IN TRAINING

I am looking for a girl to show me the ropes. I am desperately wanting to have a girl on girl encounter. I have never been,and want to badly. **Yummy**, 25, **#103155**

PASSIONATE PLEASURE

i want a sexually attractive female or male preferably with tattoos, piercings or body mods, clean, that just gets the urge to fuck beautiful people ... **fun**, 20, **#102528**

LICK ME

I'm looking for a woman (some couples ok) who is into hours of oral pleasures. I'm new but am wet and willing... let's see if we're a match. **naughtymommy**, 28, **#102330**




MEN SEEKING WOMEN

MMM CREAMPIE

Looking for discrete encounters with clean preferably married woman for daytime fun. **panum1**, 31, **#103757**


SMART SEXY SICILIAN

Not looking for a long-term relationship. I Like being in charge, want submissive to dominate. Not looking to be humiliated, or dominated. Not against rough-sex, dirty-talk, weird-shit, but nothing gay. **Novacaine**, 23,  **#103750**

DIVE77

like shaved pussies. **dive77**, 40, **#103733**

LOOKING FOR NSA

Looking for fuck buddy NSA I am straight clean 4/20 friendly. Looking for fun and nasty sex love oral giving and reciving open to most any thing. **fish-er6969**, 57,  **#103728**

DEVIL IN DISGUISE

I am punk rock guy (almost John Holmes in size),like tats,piercing s,respectful,feminist (hell yeah) looking for a match (surprise me). **tomatoes**, 30,  **#103722**

NEED PLEASURE FRIENDS!

I'm witty, funny, sarcastic, college grad, have my own business. Looking for a mature woman to spend some pleasure time with. Love giving oral till she is sloppy wet. **103718**, 49, **#103718**



MEN SEEKING MEN


THRILL SEEKING, KINKY,

I am a bisexual male seeking another male to have some fun with no strings attached. My finance wants to watch. **curious**, 22, **#103742**


NEEDS EXPERIENCE

I'm new to it all kink, but I really want to experience. I prefer anyone under 30, the rest doesn't matter, just be patient. **Dabble**, 19,  **#103664**

BUTCH SNAKE EATER

I LOVE ROLE PLAY.. KINK TOYS ETC.. LOOKING FOR SOMEONE TO COME OVER AND PLAY. **butch-snakeeater**, 46,  **#103638**

FIRST TIME

im 19.....just trying to have a good time. **cali721**, 19,  **#103559**


FIRST TIME

Ready for the 1st time, Im a bot-tom. Discreet. im handsome 18-48. **timber**, 30, **#103352**

MISS YOU HUMANMALE25

we used to play,lost touch, wanna play again, find me here.....or looking for other fun, easygoing, clean, in shape, trimmed, not hairy, hung, no facial hair, younger guy(s) preferred. **freaknineugene**, 38, **#103332**

WHIPLASH DOMANITRIX

looking for some action in rose-burg. **whiplash**, 28,  **#103169**



MEN SEEKING ...


KINKY BAD DADDY

what I haven't tried, I will. are you knotty, lets chat. farmers daughter, tell me about it. **BadDaddy**, 50,  **#103755**


SENIOR LOVER

Always attracted to older individuals. I am a pleasant bi-guy looking to expand his circle of friends for NSA fun. No harm in seeing if we click. **oboy97403**, 52,  **#103641**

HORNVORE

I'm new to the area seeking mainly women interested in being dominated. **baal666**, 35,  **#103295**

SENSUAL STRANGER

Secure, fun, kinky women/couples need look no further for a fantastically intimate encounter with an equally secure, d/d free, open-minded guy. What's your fantasy? I can help. **SensualStranger**, 28,  **#101593**

BI-MAN SEEKS FIST

Bi man, very oral and anal, seeks biM/F couples, women, men for rimming, fisting, more. **biviat**, 59, **#101544**



COUPLES SEEKING ...

F***BUDDIES WANTED

Looking for BI BBW to have threesomes with. Willing to try just about anything once. He is black and very oral. She is white and loves to watch. **Blacknytee**, 35, **#103741**

LOOKING4TANG

Couple looking 4 bi female wanting to date and more. **Hotmama**, 20, **#103677**

LOOKING FOR BI-FEMALE

We are an attractive couple (30's) looking to find a bi-female who wants to have some fun with both of us. We are open-minded, fun to be around, honest, safe. **Looking4fun**, 31,  **#103574**

Savage Love



WORDS OF PURE WISDOM by Dan Savage

I am a fairly successful man. I don't make bank like Wall Streeters back in the day, but I haven't been hungry since college. My girlfriend is younger. We met when she was in grad school. Like many recent grads, she's not steadily employed, in debt, and driving an unsafe car. So I support her, house her, feed her, and pay her bills (medical, etc.). She needed to pay off her credit-card debt – 28 percent interest rate! – so she took work stripping and later as an escort. Through escorting she was able to pay off her credit-card debt in a month.

Now some guys would find this distressing, but I found it kind of hot. Here's the thing: After she paid off her credit-card debt, she stopped escorting. I'd like her to continue part-time until she finds a career. She's mixed on this. We would like to buy a house and make things more permanent, but our income isn't enough to do that if she's making waitress wages. I guess it boils down to this: I would prefer to be with a sex worker than a waitress. I'd rather she make \$200/hour on her back than \$10/hour on her feet. She says she has issues with sex work. What do you think?

Perhaps I'm Mildly Perverted

I don't think it's up to me, PIMP, or you. And I would hope that your girlfriend, who's financially dependent on you at the moment, doesn't return to sex work because she feels coerced.

But I can certainly appreciate your point of view. There are men out there who're turned on by the idea of their girlfriends/wives having sex with other men; some men are turned on by the idea of their girlfriends/wives being paid for sex. You're clearly one of those guys. And you're within your rights to share this information with your girlfriend and to try to convince her to return to sex work. Because your fantasies of sex work – of her doing sex work – turn you on. And, again, that's fine. But you could make a more convincing case, PIMP, if you were better acquainted with the realities of sex work.

You should start sucking off strange men for money.

You'll have to service men, I'm afraid, as there's not much of a market for male prostitutes who service female clients. While lots of men fantasize about being paid to have sex with women, there's a fatal supply-and-demand problem. Simply put: There are just too many men out there willing to give it away for free. That created a glut on the supply side, which has distorted the market, as there's more than enough free straight cock out there to meet the needs of straight women.

So you'll be giving head to dudes, PIMP. And after you've choked down a few hundred loads, you can go back to the girlfriend and say, "Sex work isn't so bad!" with some credibility. And if you keep doing sex work after you've sucked off scores of men you're not attracted to – men who may or may not have treated you with respect, men who may have very different standards of personal hygiene than you do – that might convince your girlfriend to continue to pursue sex work for your amusement.

Good luck.

Hello! I have been in a relationship with my boyfriend for about a year and a half. It is amazing! We are both very GGG, and it is by far the best sexual relationship that I have ever had. But there is one thing that has been bugging me, and it's the only thing I feel like I can't share with him. My boyfriend really enjoys tossing my salad. I enjoy it! We love it! Here's the problem: He kisses me when he is done.

Now I am not one of these people who is grossed out about sex-related things. I love it messy and sloppy. If he kisses me after eating my pussy, I'm fine with that. But kissing me after he eats my ass? I hate it! It tastes awful! It ruins the rest of the sex for me! I've heard the old "Well, imagine what it tastes like for him" adage, but he really does enjoy it, and I do, too... just not the kissing after. I'm not sure what to do about this. I am afraid that telling him would offend him and that he will stop doing it. (I do like having my salad tossed!) Am I being selfish? Should I tell him? Suck it up?

Bad Taste In My Mouth

One never permits one's boyfriend – or one's youth pastor or one's president – to place his tongue in one's butt if it isn't clean and fresh. Because when one allows one's boyfriend to stick his tongue in one's butt, BTIMM, one is vouching for the edibility of one's ass. When one consents to having one's salad tossed – are people referring to anilingus in that way again? – one is saying to one's partner, "My ass is clean enough for your mouth. Have at it."

It is entirely reasonable for one's boyfriend – or one's youth pastor or one's president – to assume that if one's butt is clean enough to receive his tongue, his tongue is clean enough, post-salad-tossing, to be received in the mouth of the person whose salad he has just tossed.

So are you are being selfish? Perhaps you are. But we are, each of us, allowed a hang-up or two. You should inform the boyfriend that you're not into kissing after anal-oral contact. But you must present this news to him as *your problem*, not his, as a hang-up of *yours*. If he likes you well enough, and enjoys eating your ass as much as he seems to, he may be willing to take a few extra steps – mouthwash on the nightstand? A quick swipe with a warm washcloth? – to accommodate your squeamishness.

What is the proper condom etiquette for threesomes?

In my case, I'm a guy and it would be with two girls. Do I change condoms when I go from one girl to the other? It seems like that would be a hassle. It'd kill the spontaneity.

No Clever Acronym

First, a general point: Spontaneity is overrated. The best sex often requires advance planning; the more people involved, or props involved, the more planning required. Although threesomes, for example, can sometimes "just happen" (often when three young people "just happen" to get drunk), most threesomes require some advance planning (particularly when adults want to have them). Finding the third, vetting the third, establishing the ground rules, talking about safety, etc. – all of that requires advance planning.

On to your specific question, NCA: You are going to have to change condoms when you hop from one girl to the other. Unless, of course, you're a total asshole and you only care about protecting your own health and you don't give a shit about exposing Girl A to any sexually transmitted infections that Girl B might have, or vice versa. Neither girl should sleep with you if you refuse to swap out condoms, and you should remind yourself that, just as Paris was worth the hassle of a mass, realizing the number-one straight-male fantasy of all time is worth the hassle of swapping out condoms.

But you do have another option: the female condom. It's a condom that she wears. I've used them – with dudes – and once you get past the slightly creepy trash-can-liner aspect of using them, they work fine. Stuff one in each girl, and you'll be able hop back and forth to your heart's content without pausing to change condoms. There's more info about the female condom at www.femalehealth.com.

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